E. R. 470

G. TAGLIAPIETRA

TRE ESERCIZII
E
VENTI VARIAZIONI

PER LE GRANDI ESTENSIONI DEL PIANOFORTE

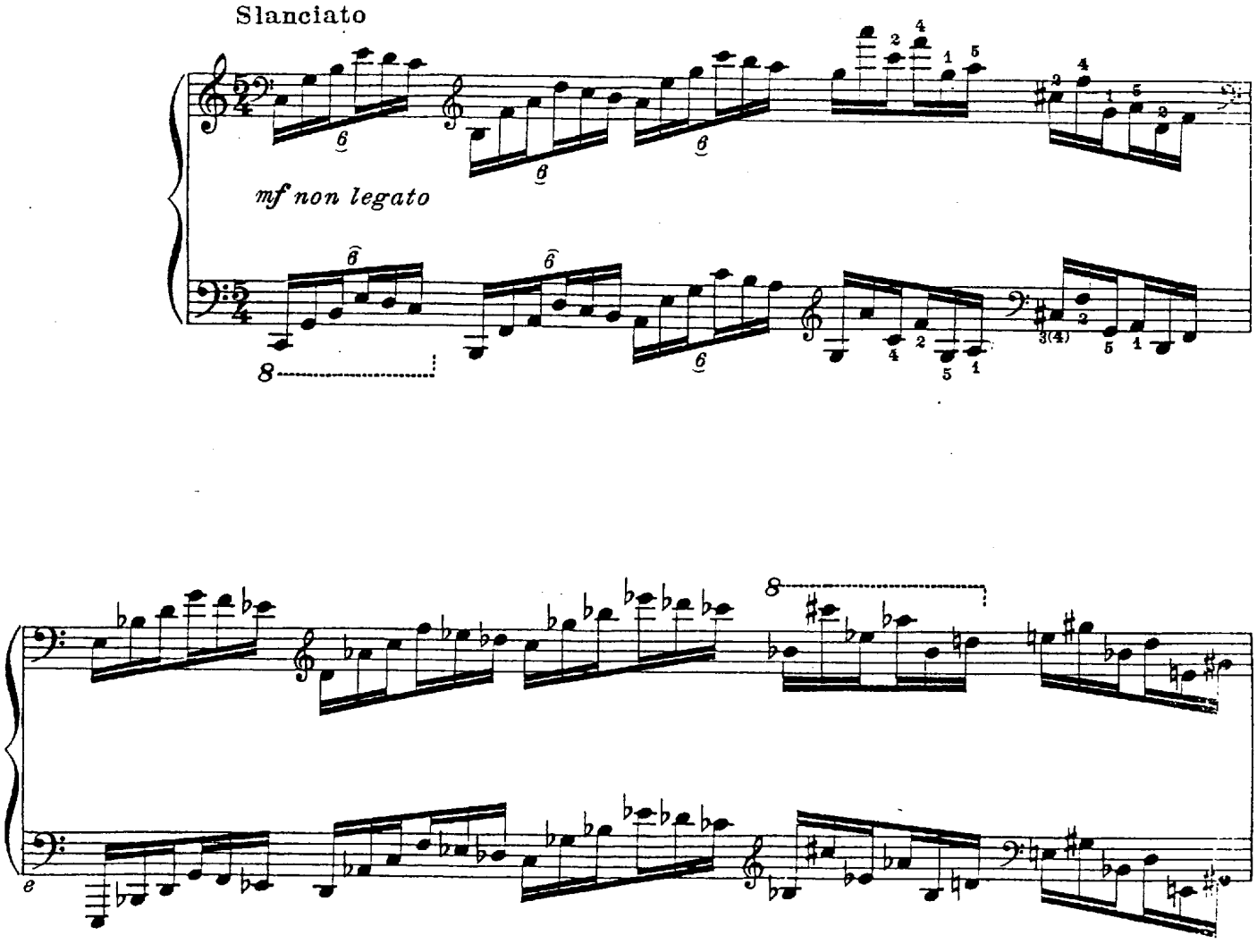
RICORDI

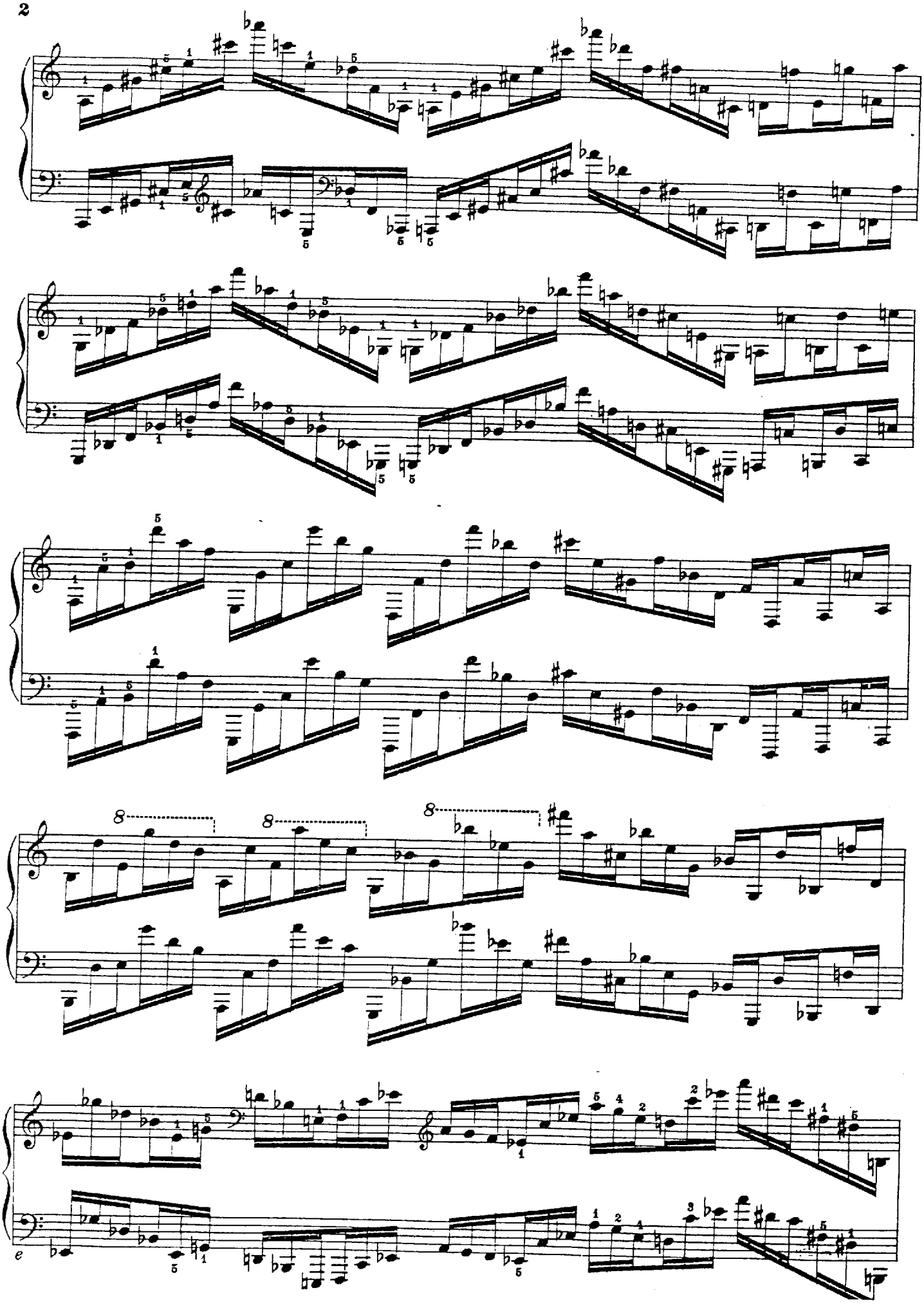
GINO TAGLIAPIETRA

TRE ESERCIZII
E
VENTI VARIAZIONI

per le grandi estenzioni del Pianoforte

I.
per moto retto

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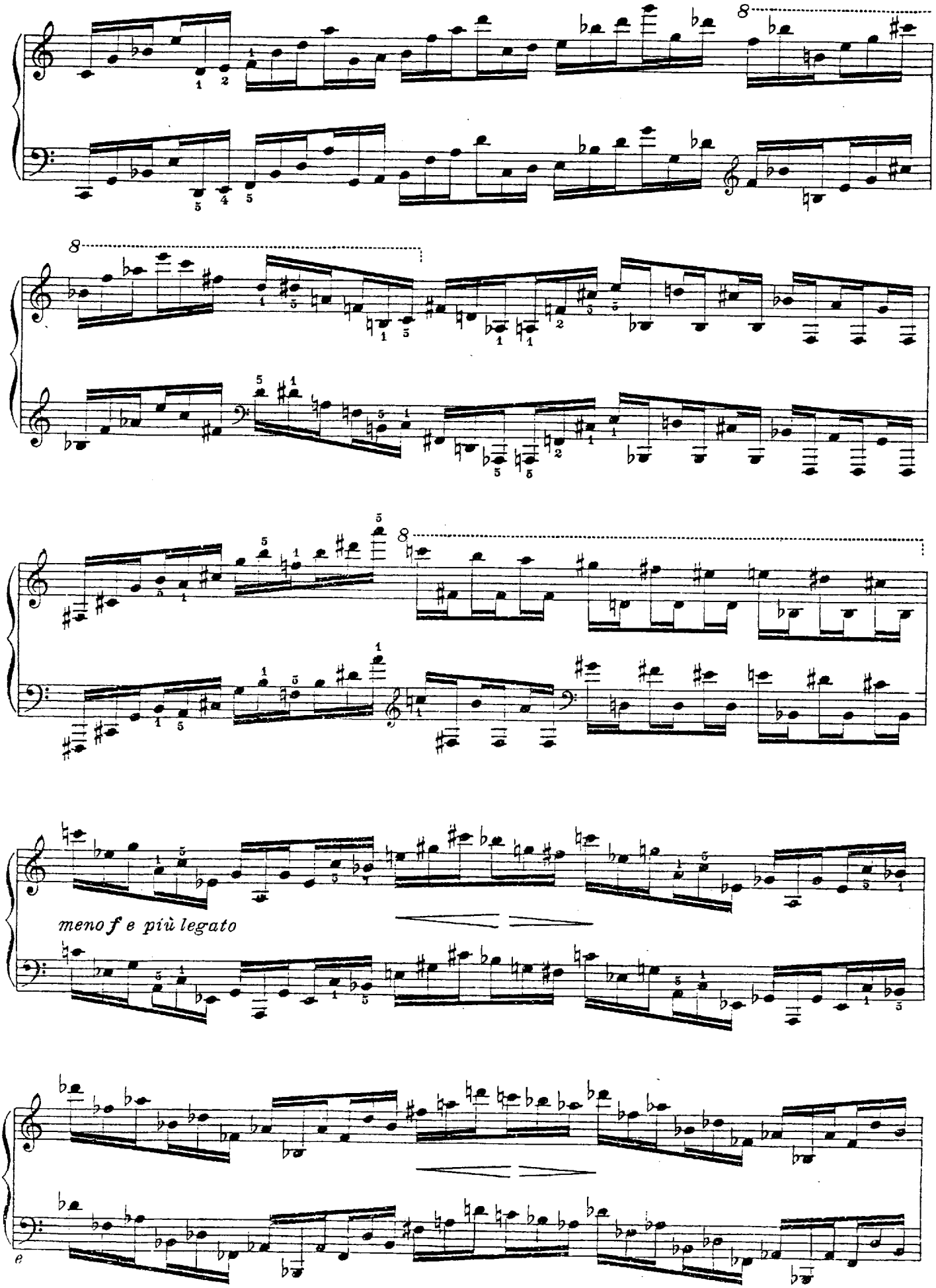
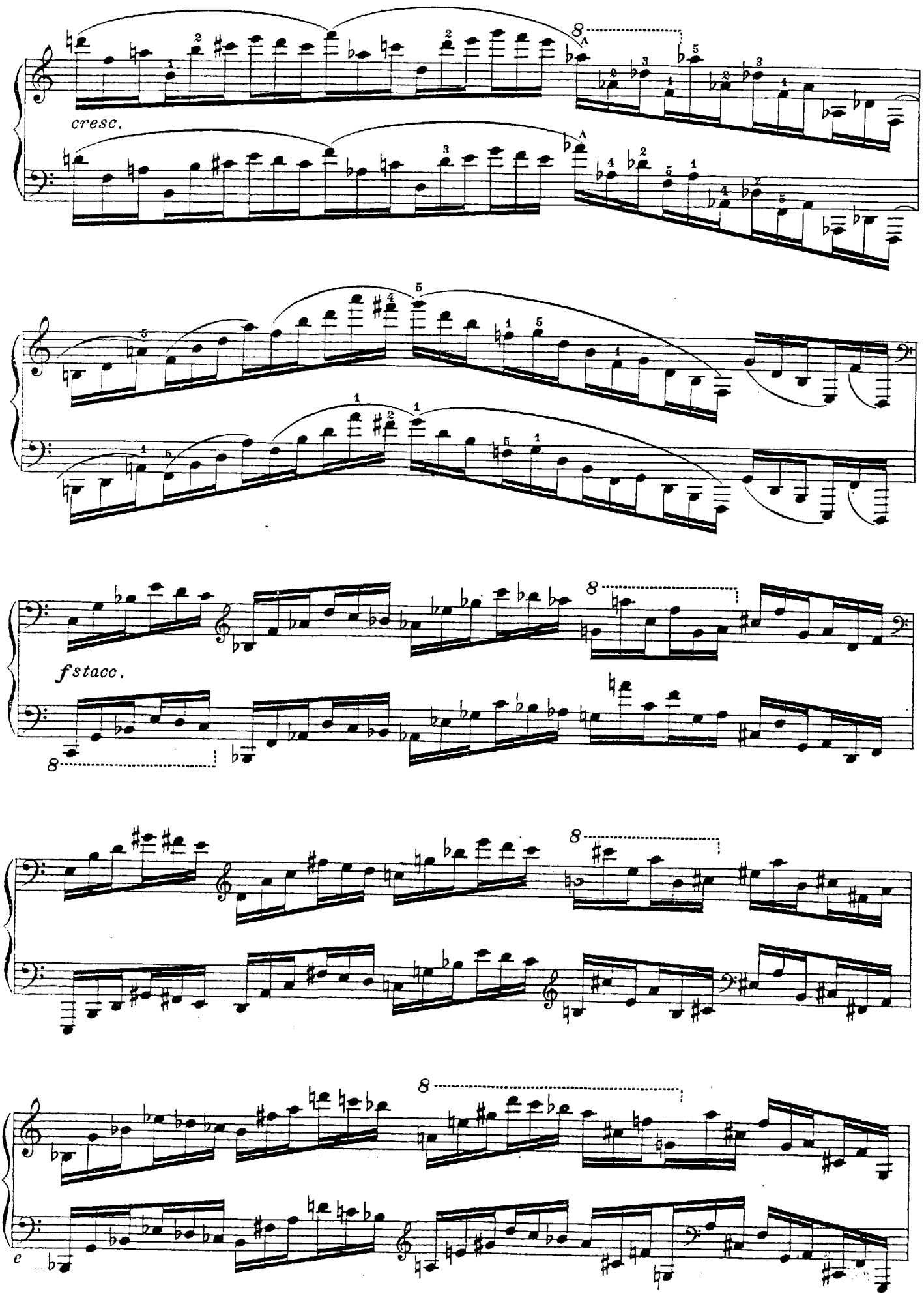
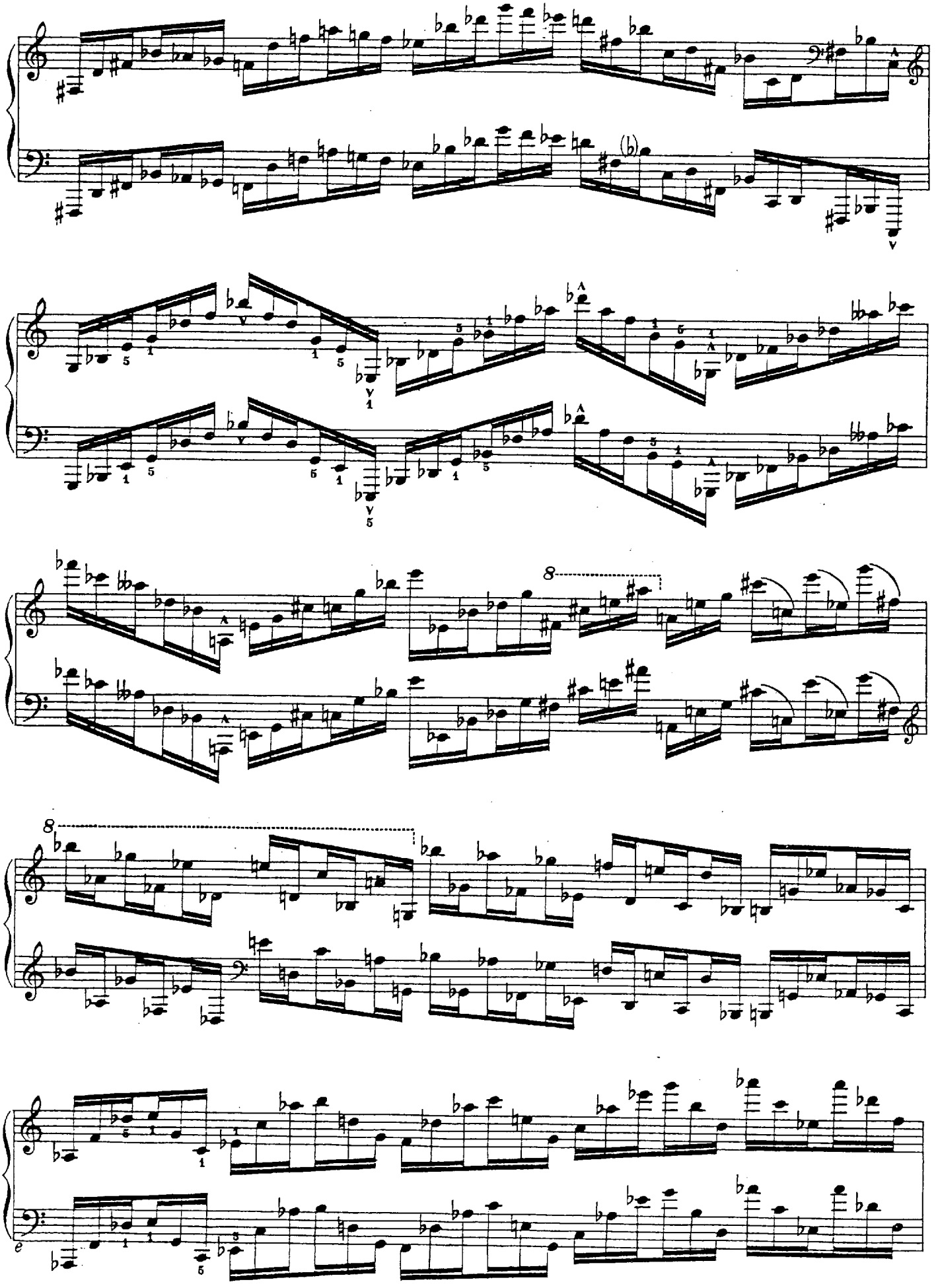
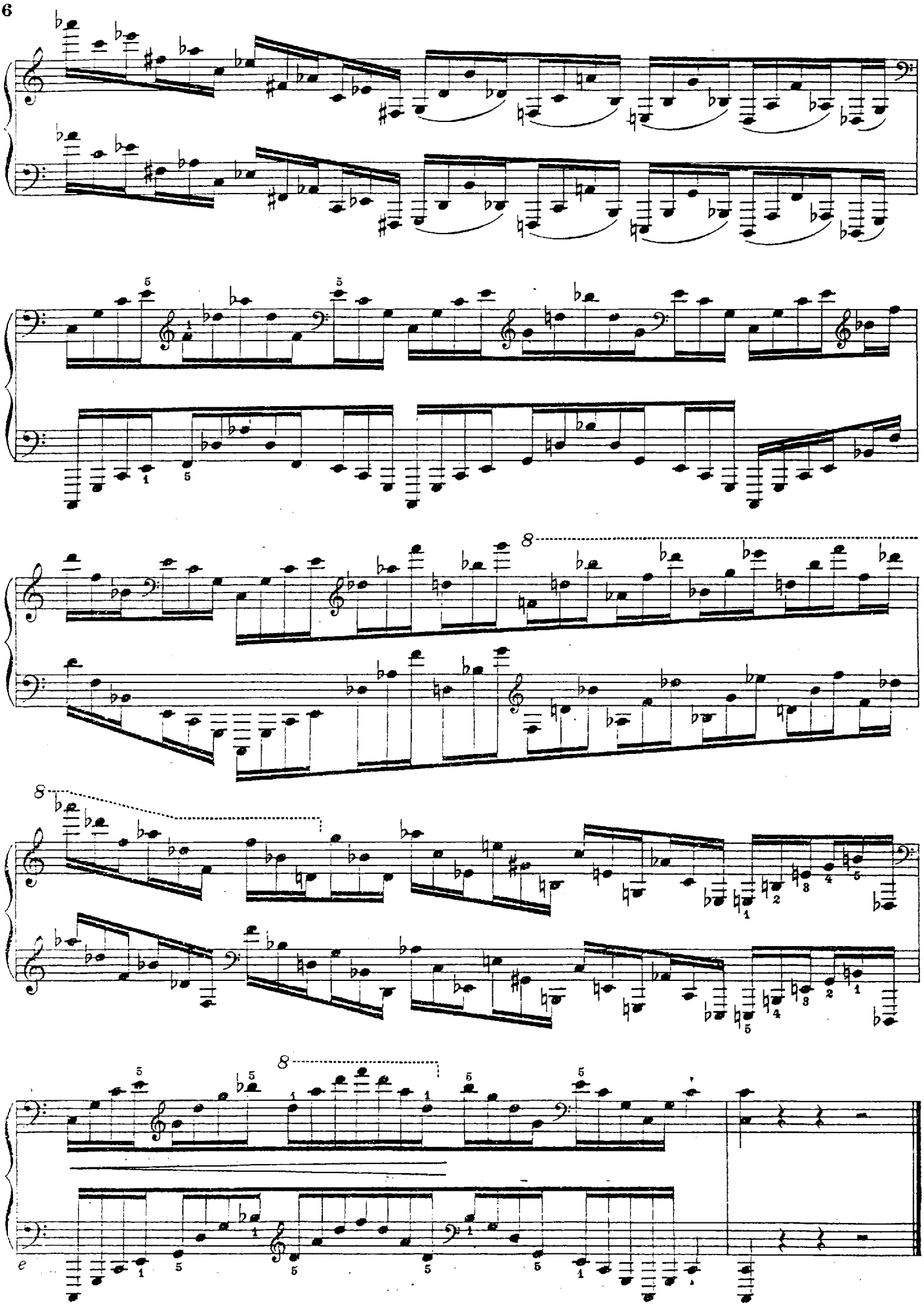

8
8
8
meno f e più legato
e


cresc.
8
8
fstacc.
8
8
8
e





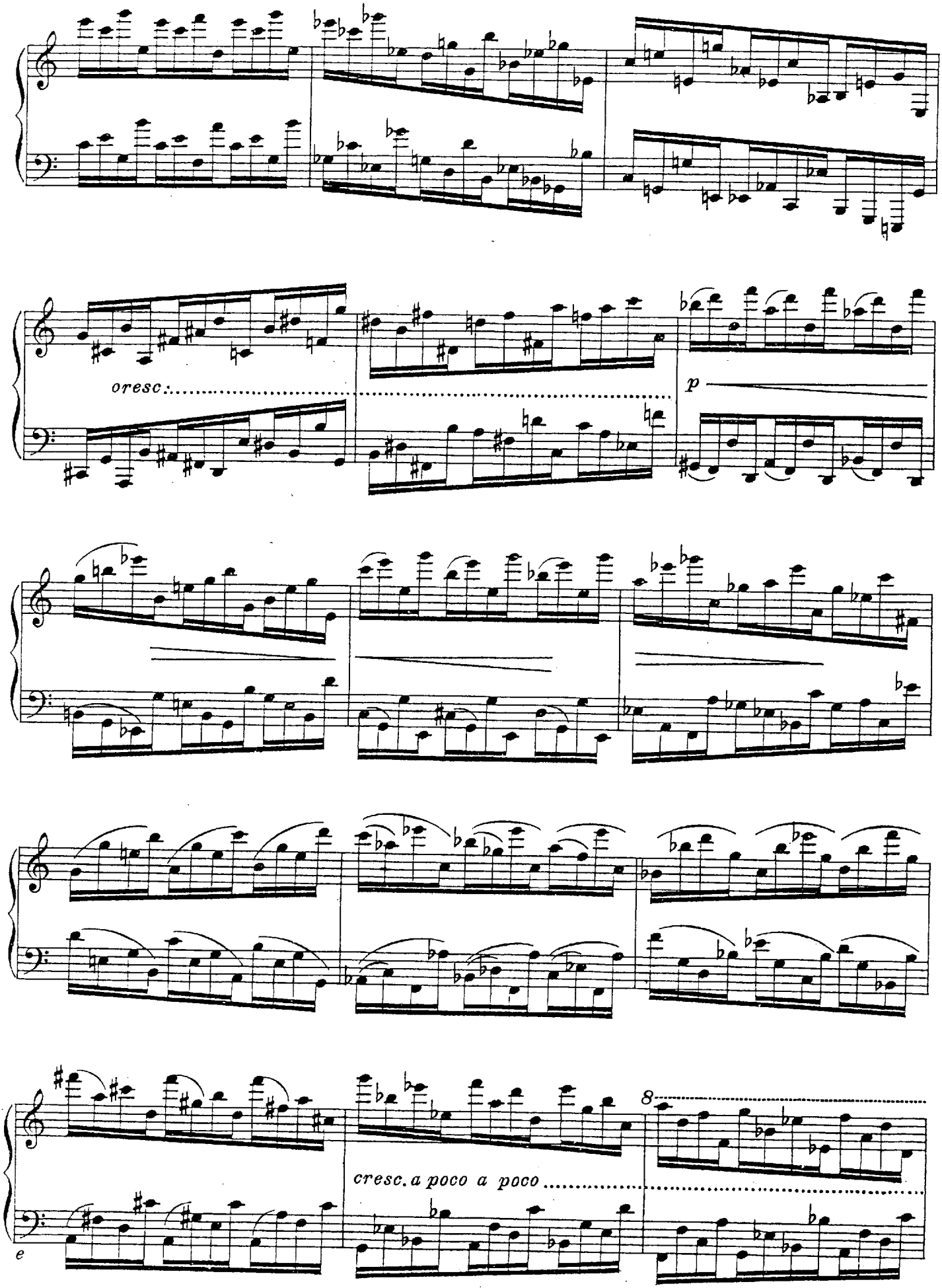
II.

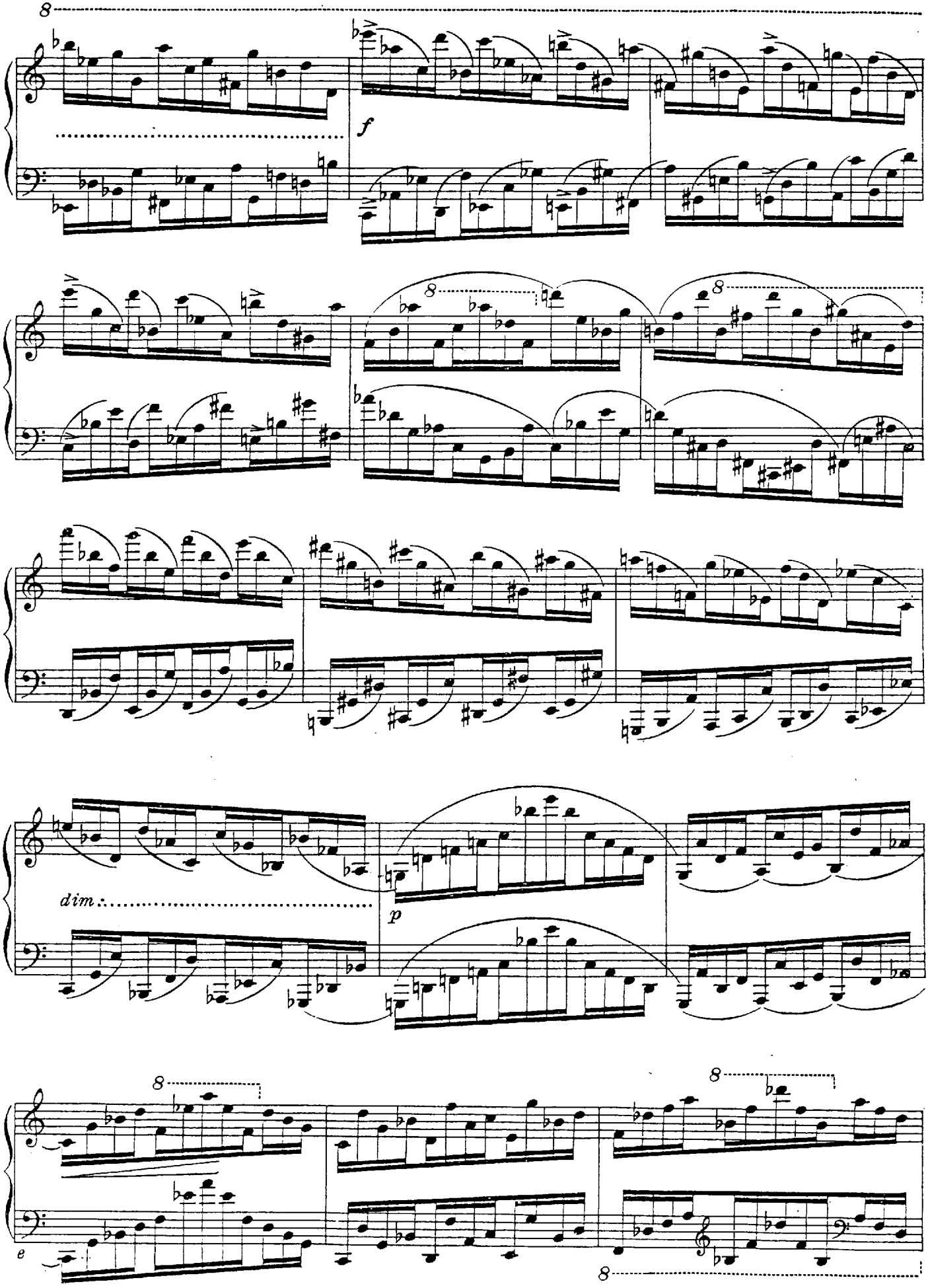
per moto retto e contrario

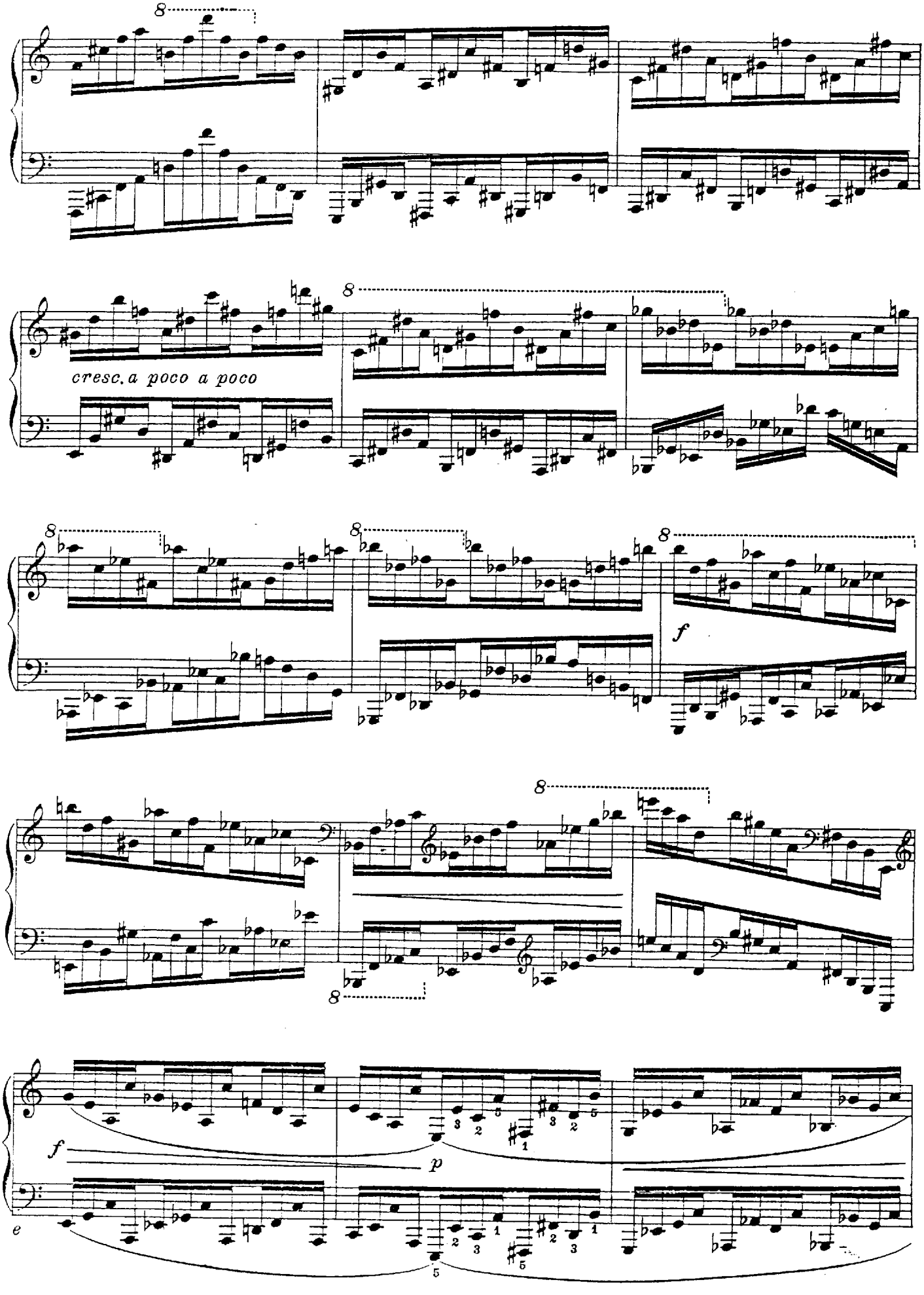
Svelto

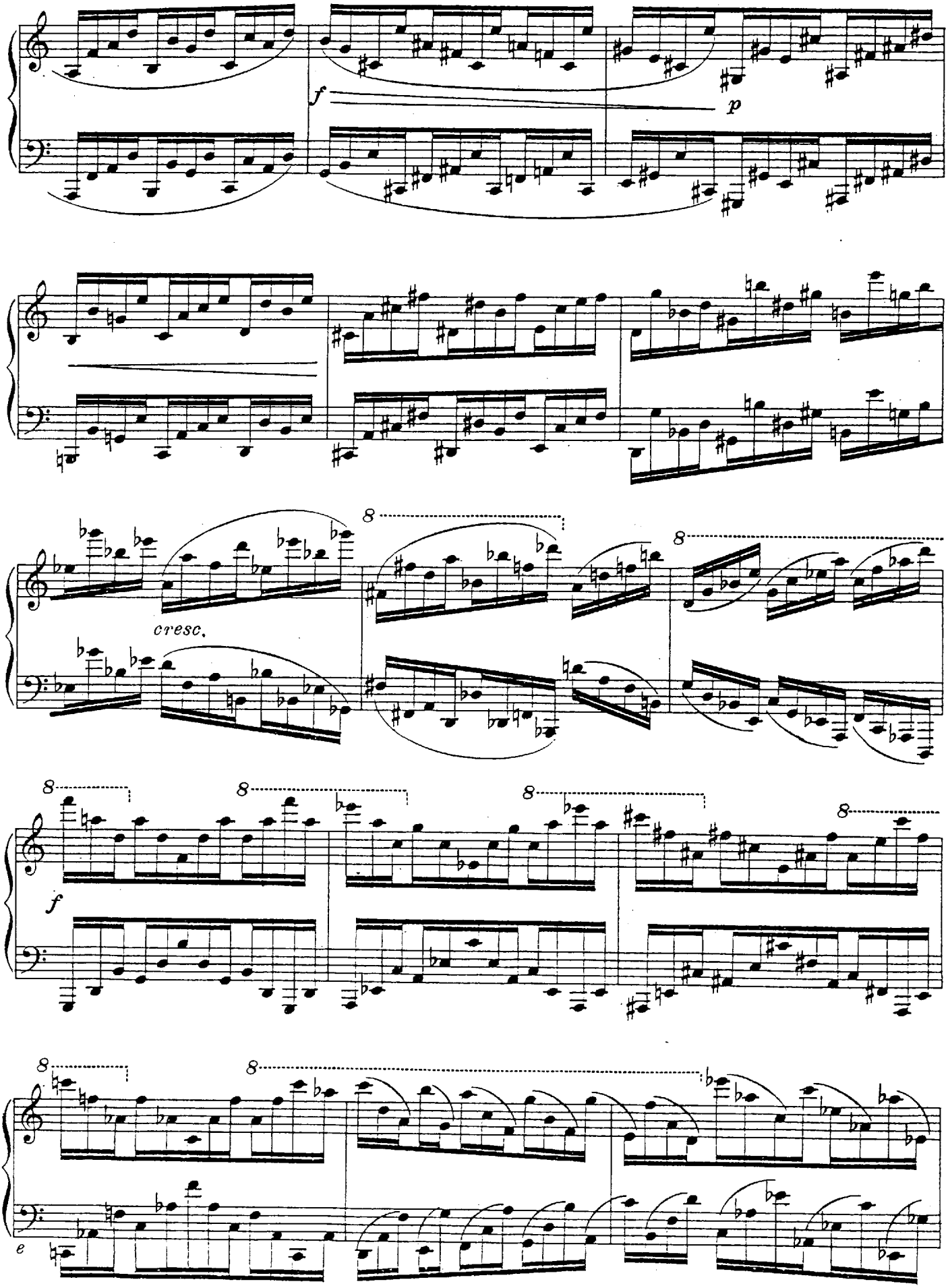
p

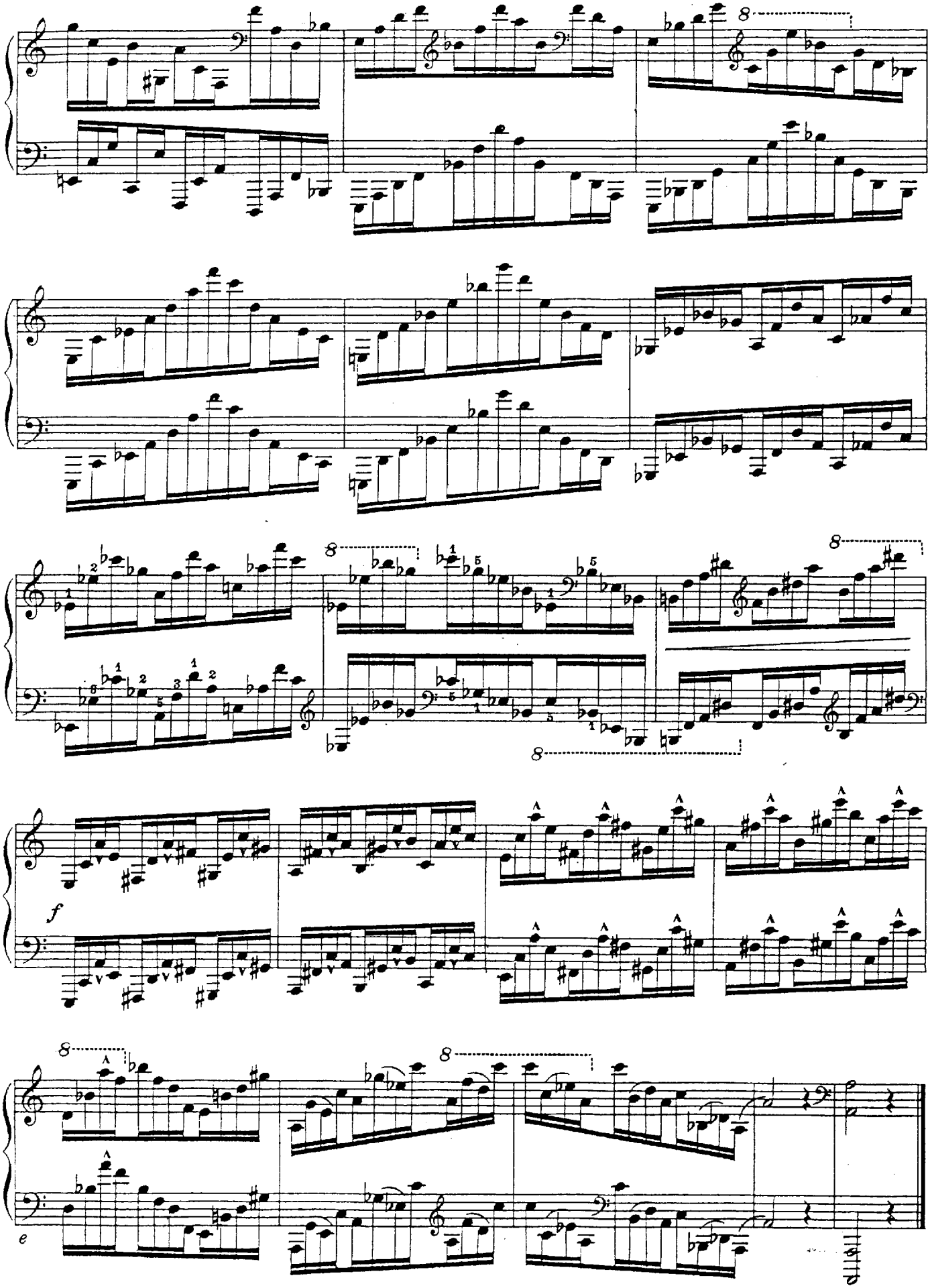
e


cresc.
p
8
cresc. a poco a poco
e


8
f
8
8
dim.
p
8
8
e
8


cresc. a poco a poco
f
p
f
e

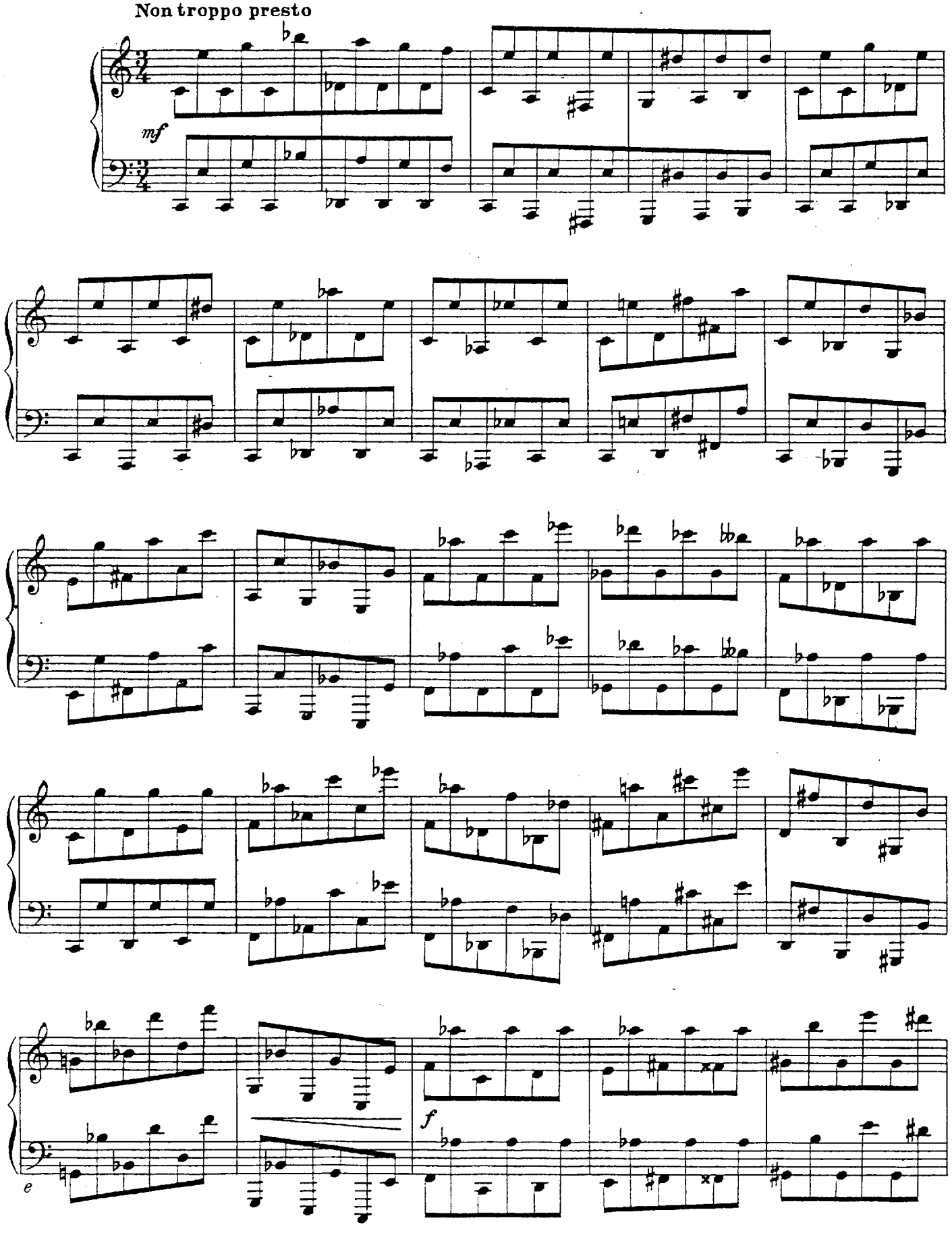

f
p
cresc.
8
f
e

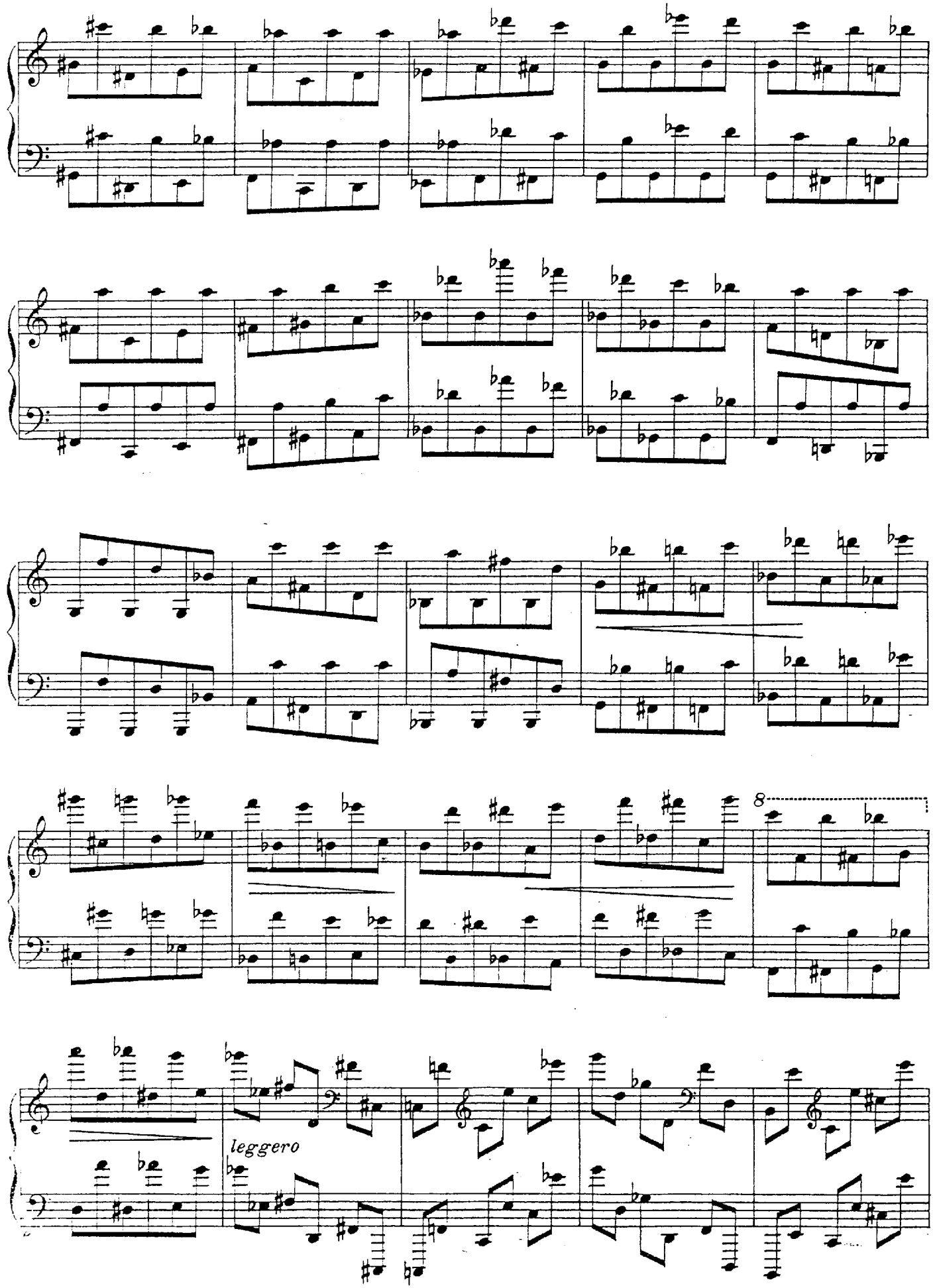

8
8
8
8
f
8
8
e

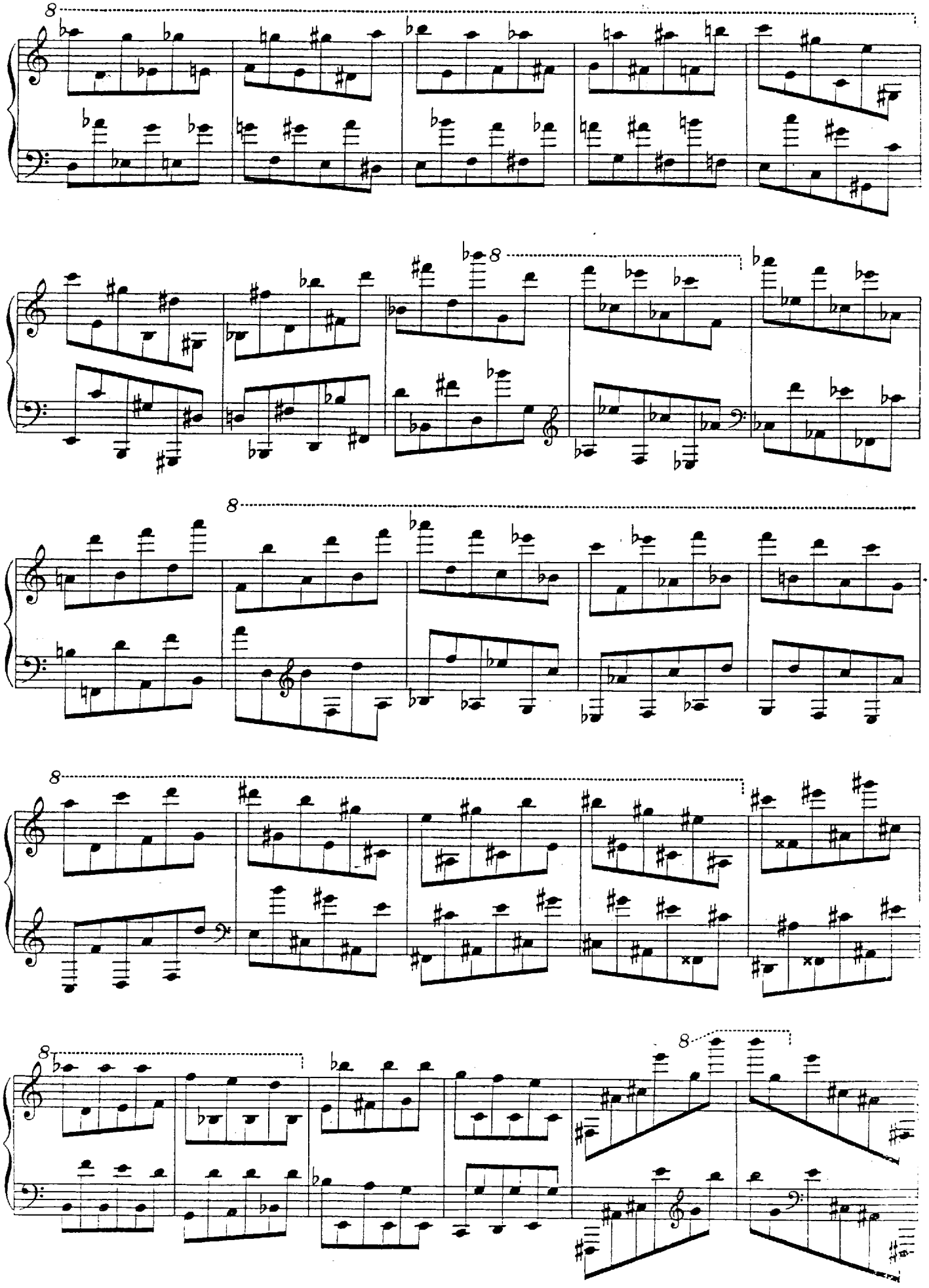
III.

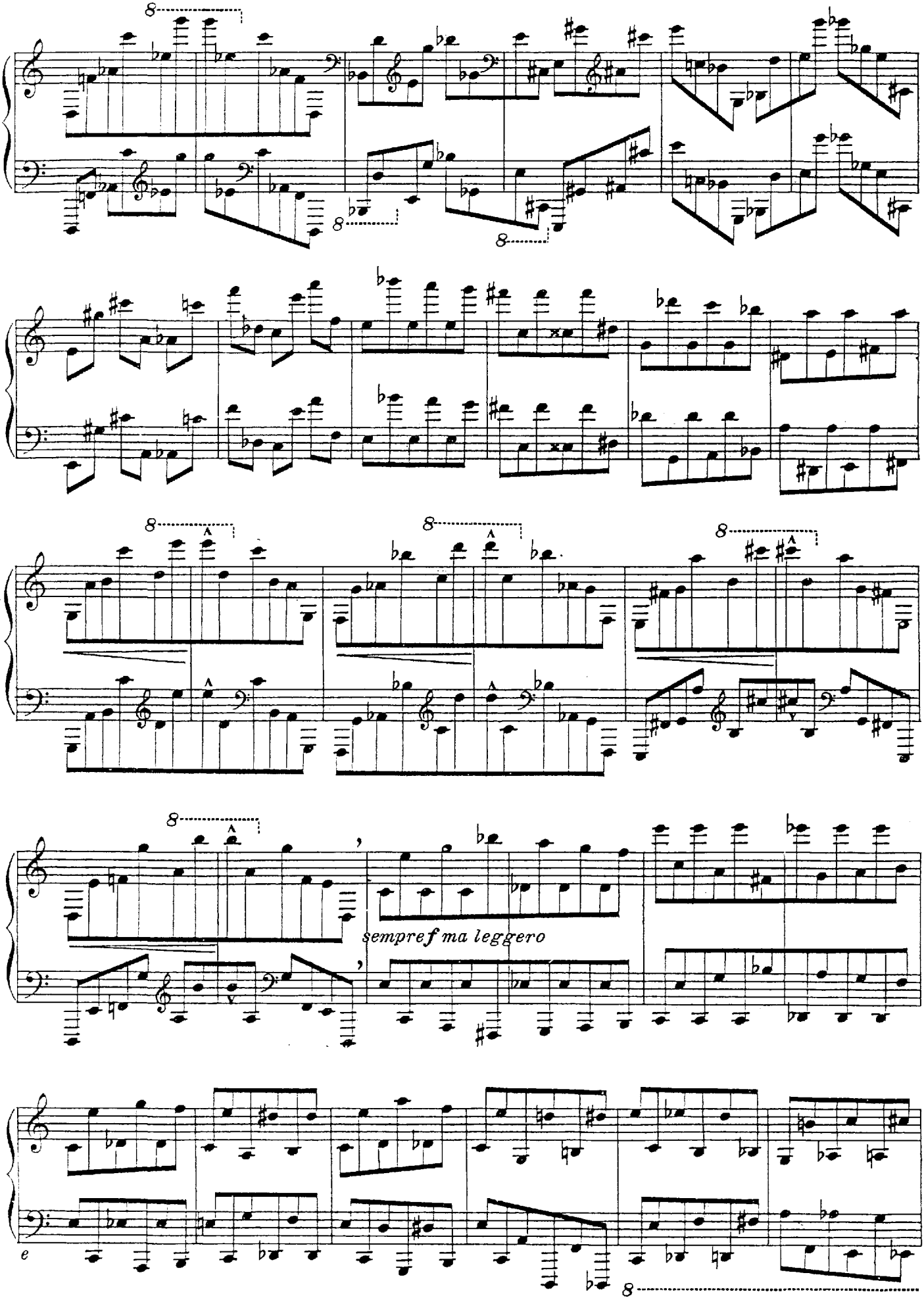
"Chi si esalta sarà umiliato,,
"Chi si umilia sarà esaltato,,

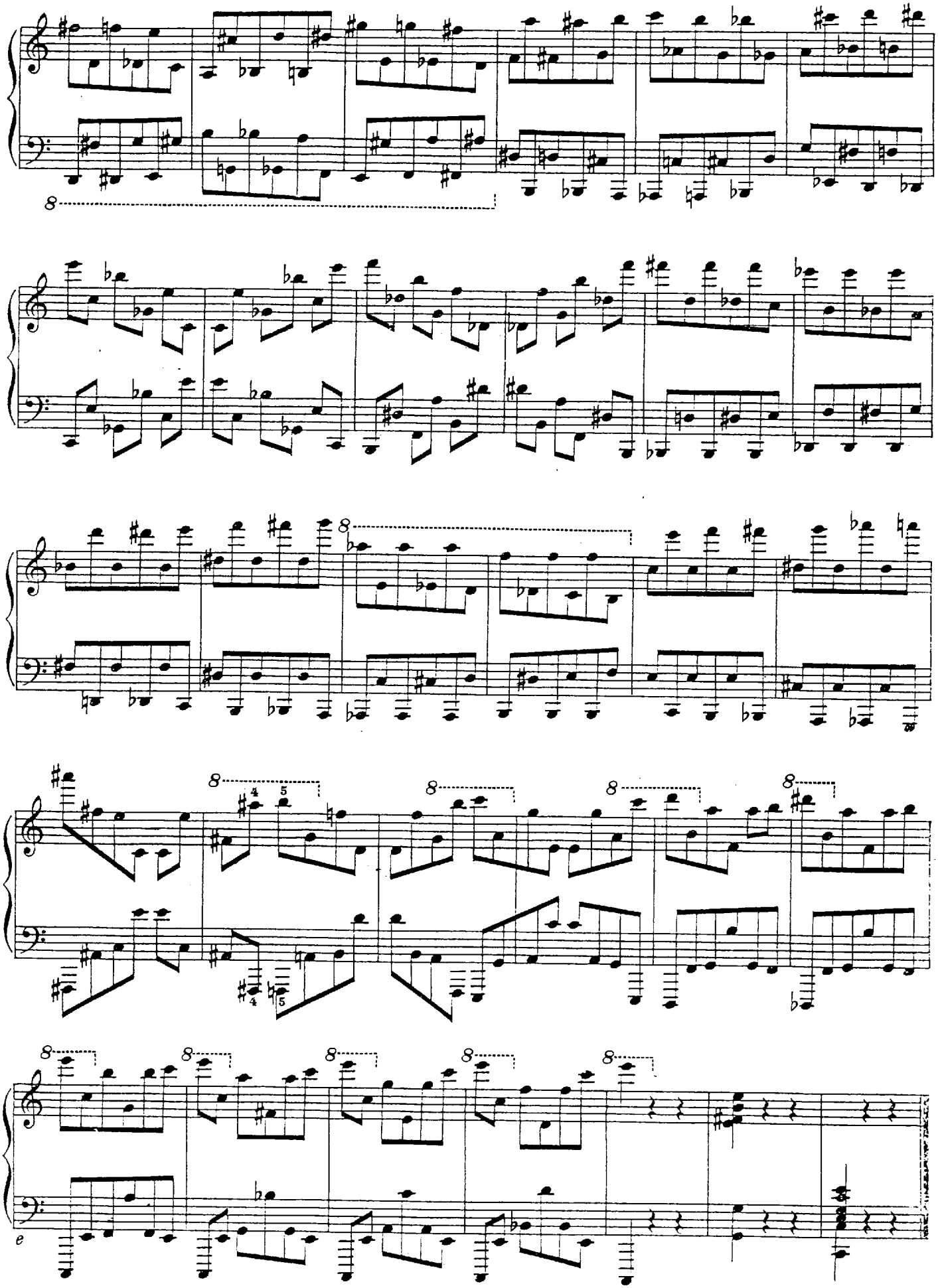
Non troppo presto



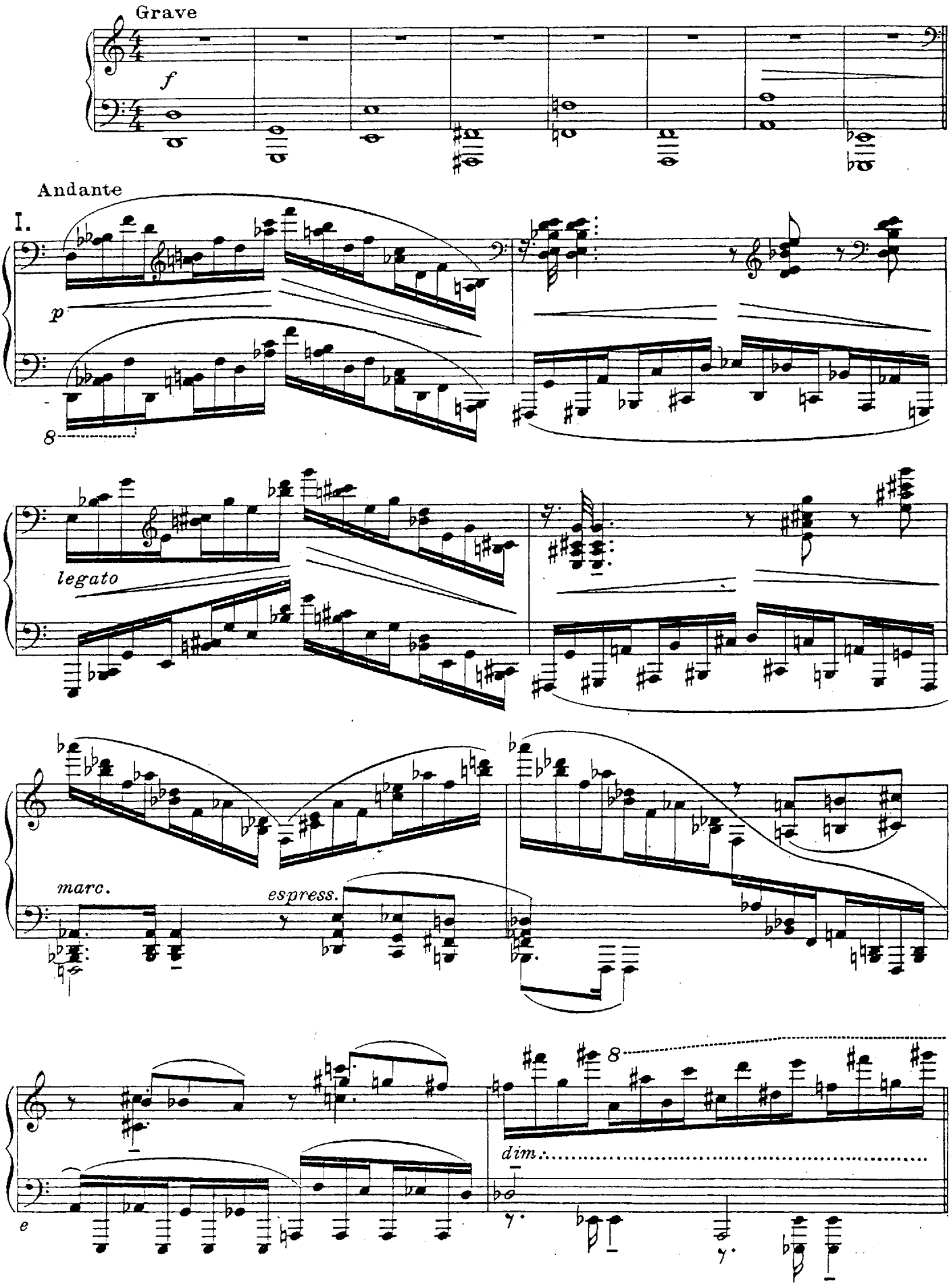

8
leggero

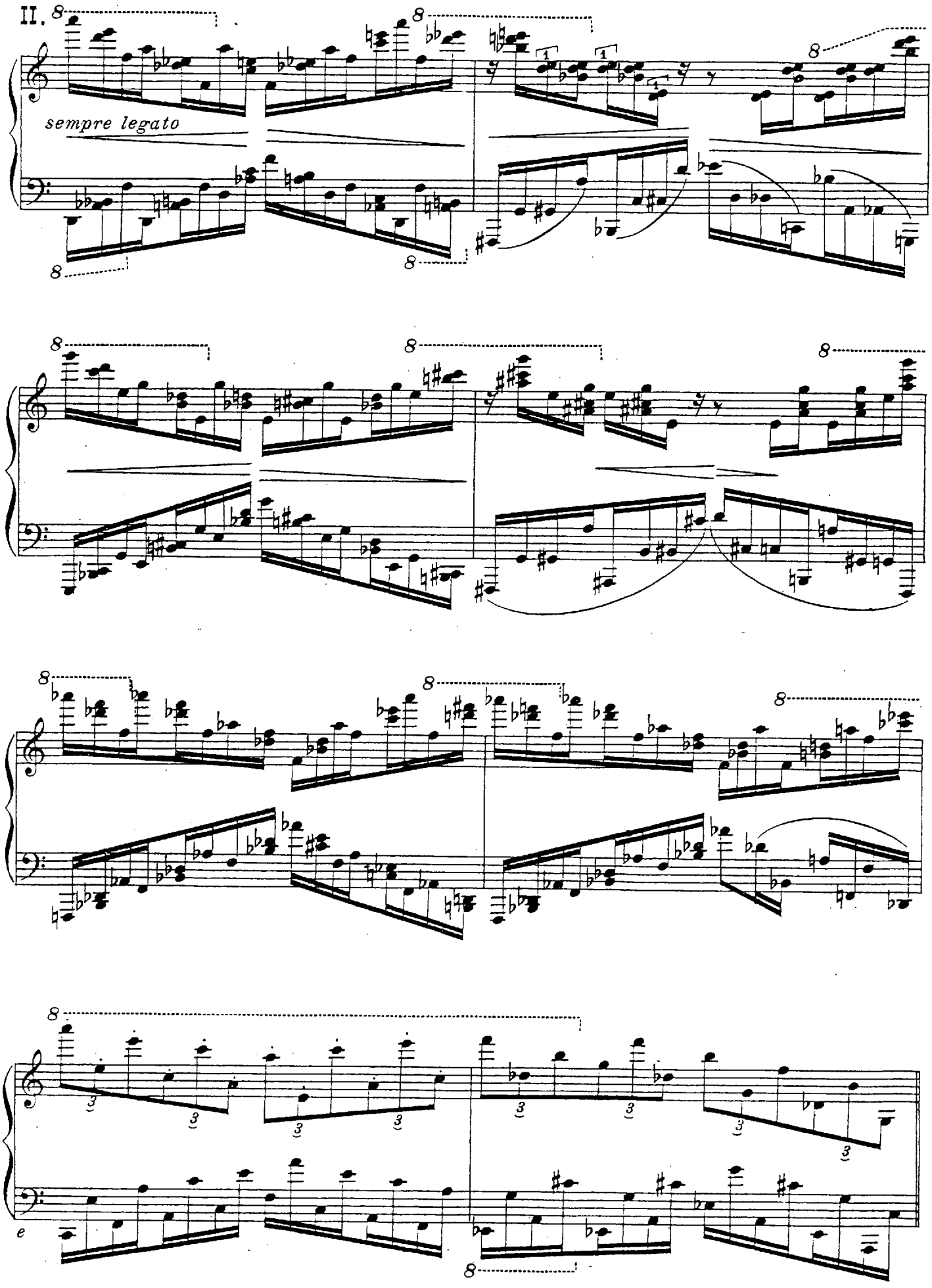



sempre f ma leggero
e

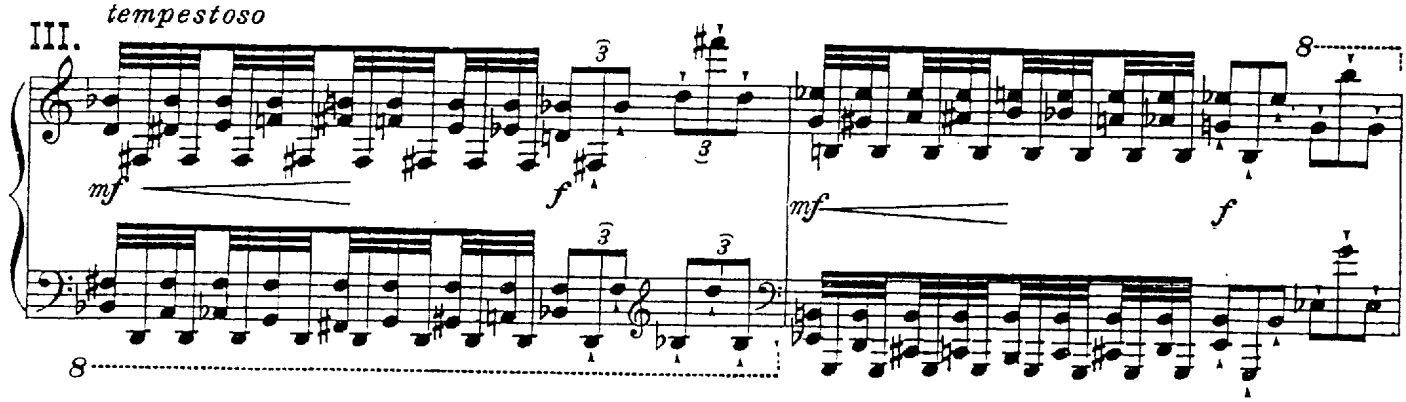


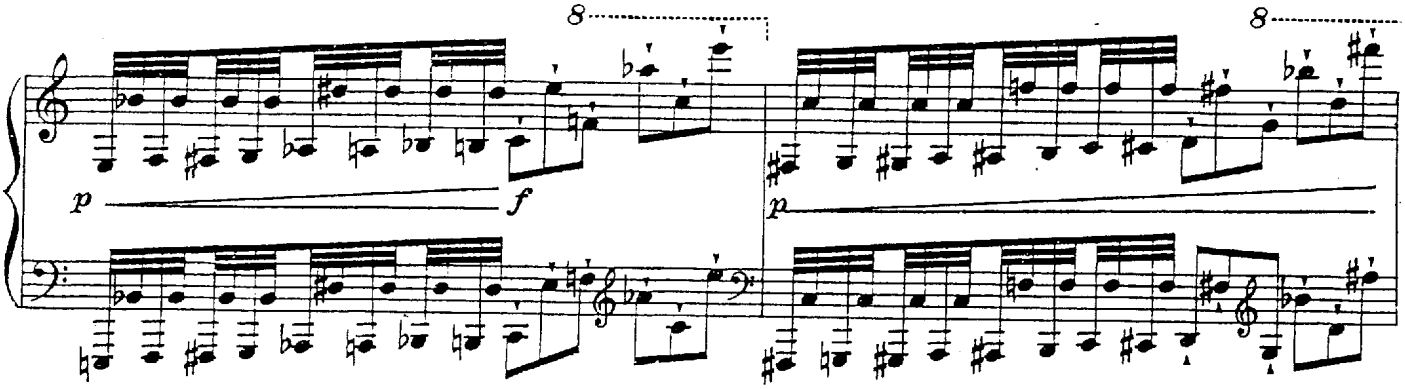
20 VARIAZIONI

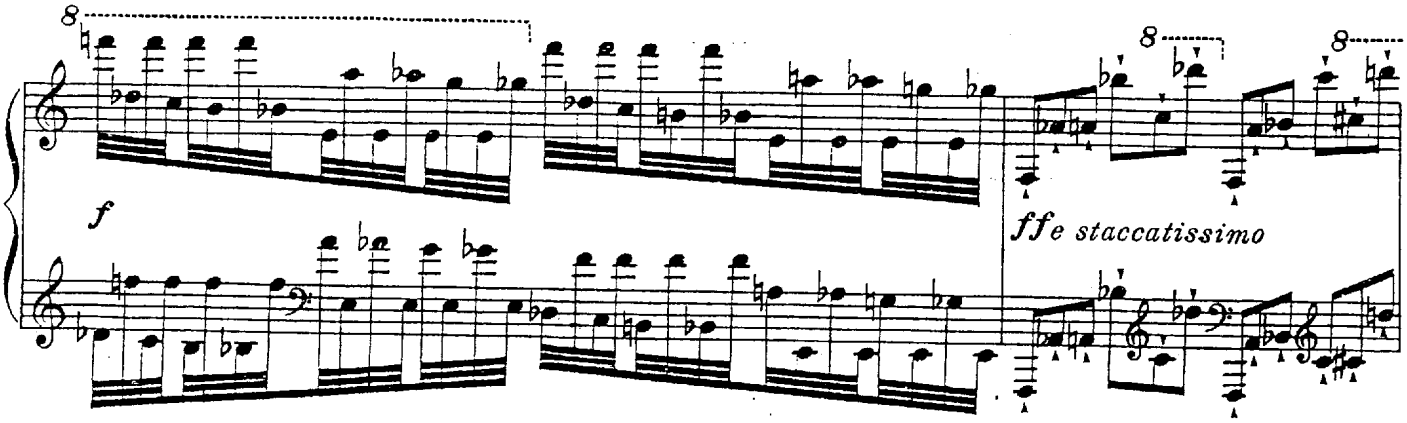


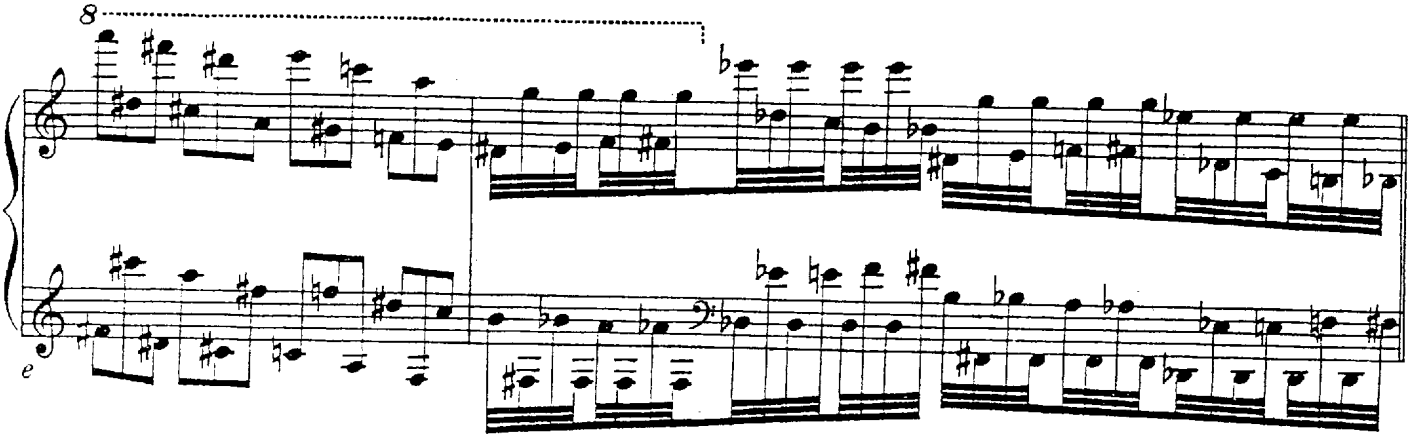

II.
sempre legato

III. *tempestoso*

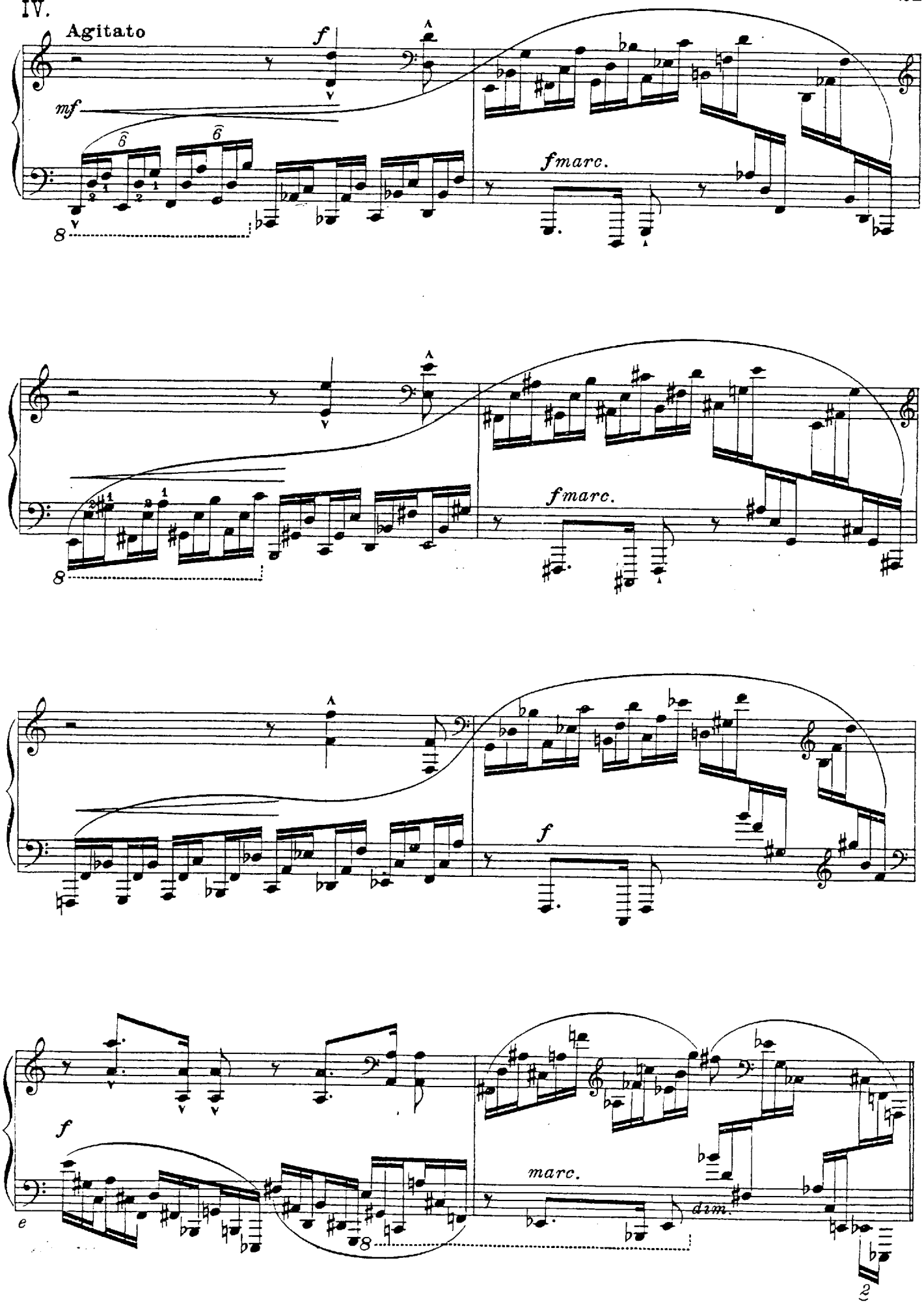




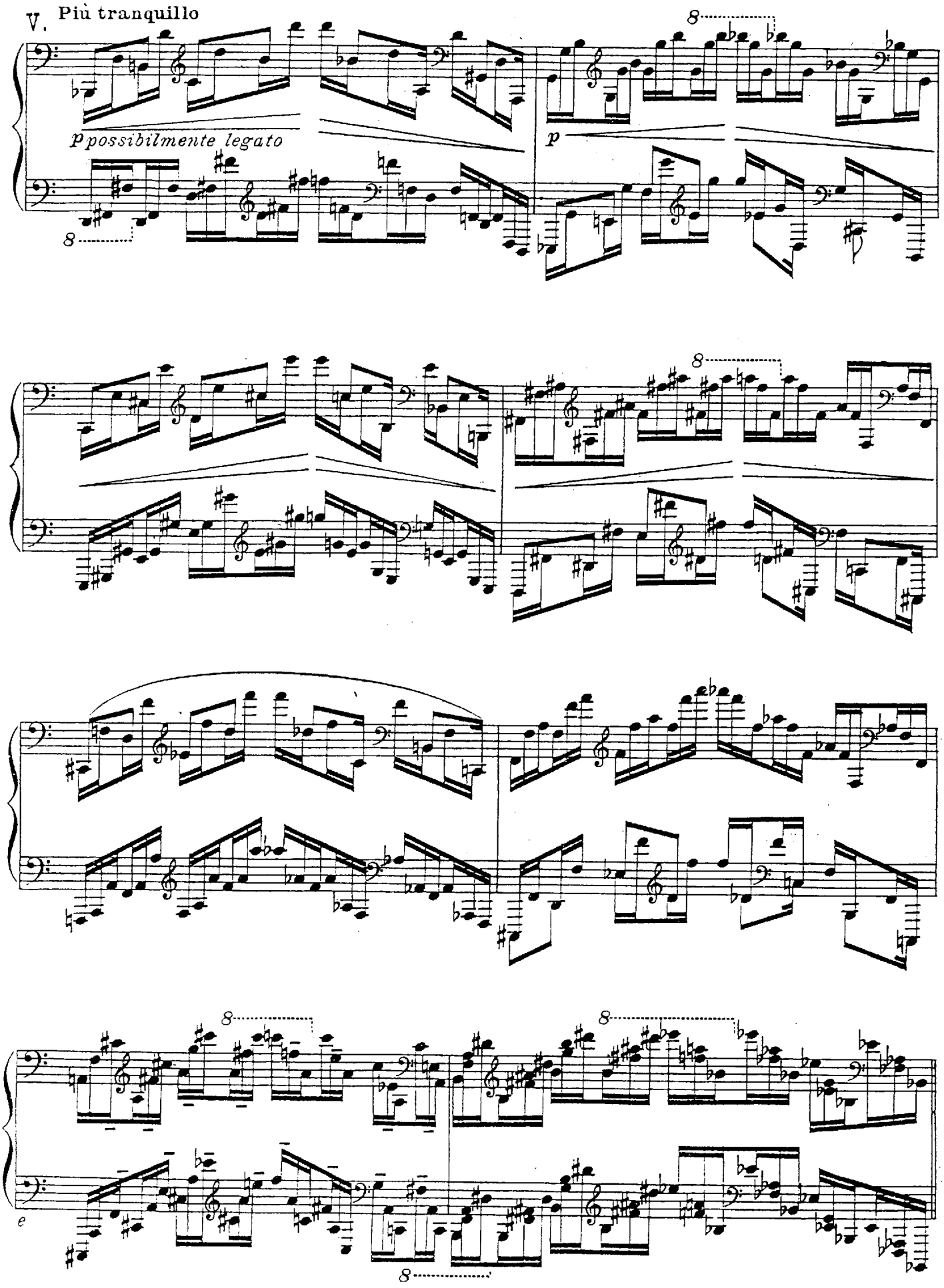




IV.



V. Più tranquillo



Con carattere marziale

VI.

mf non legato

8

sf

mf

p

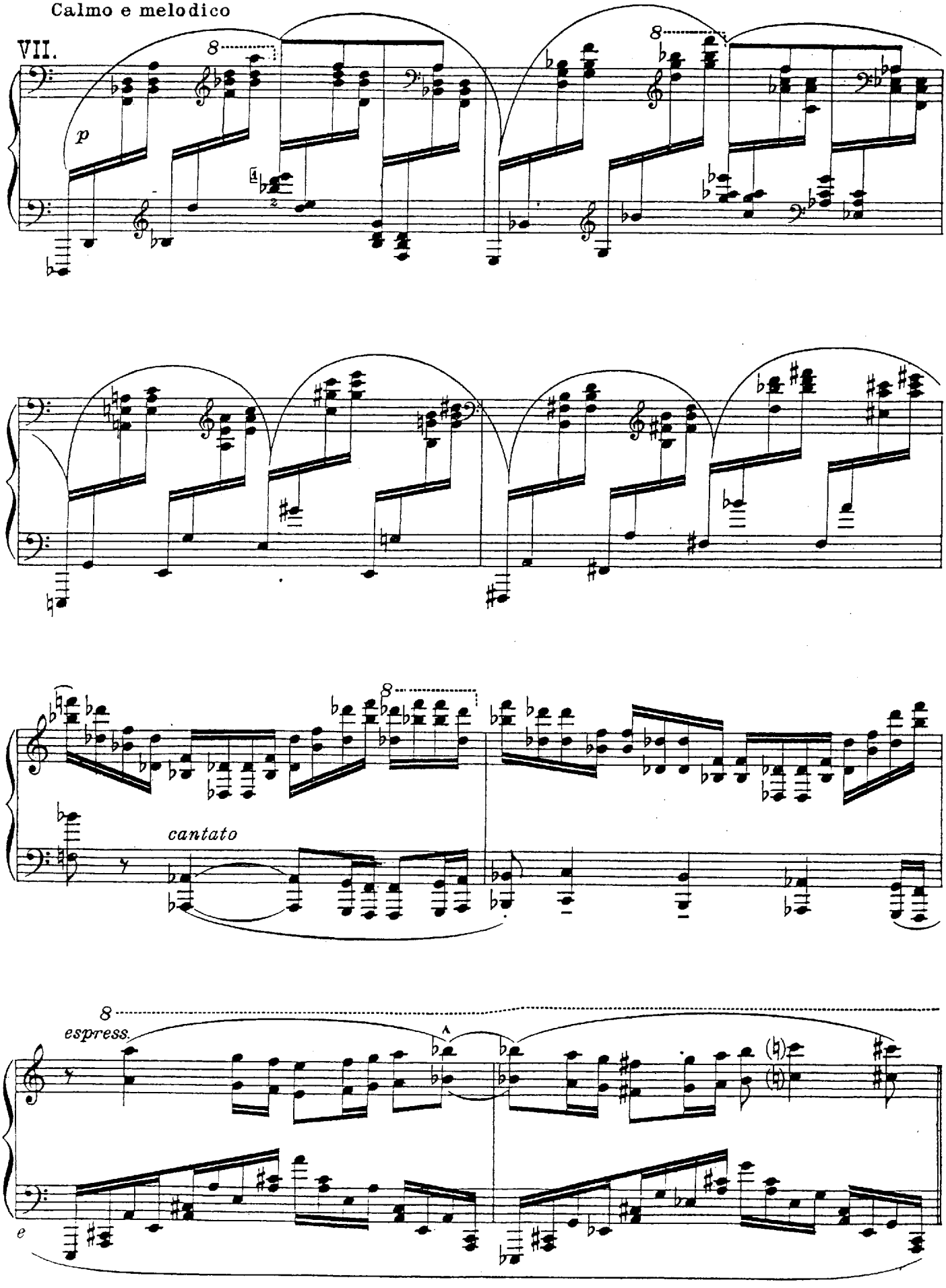
8

dim e poco rit.

e

Calmo e melodico

VII.

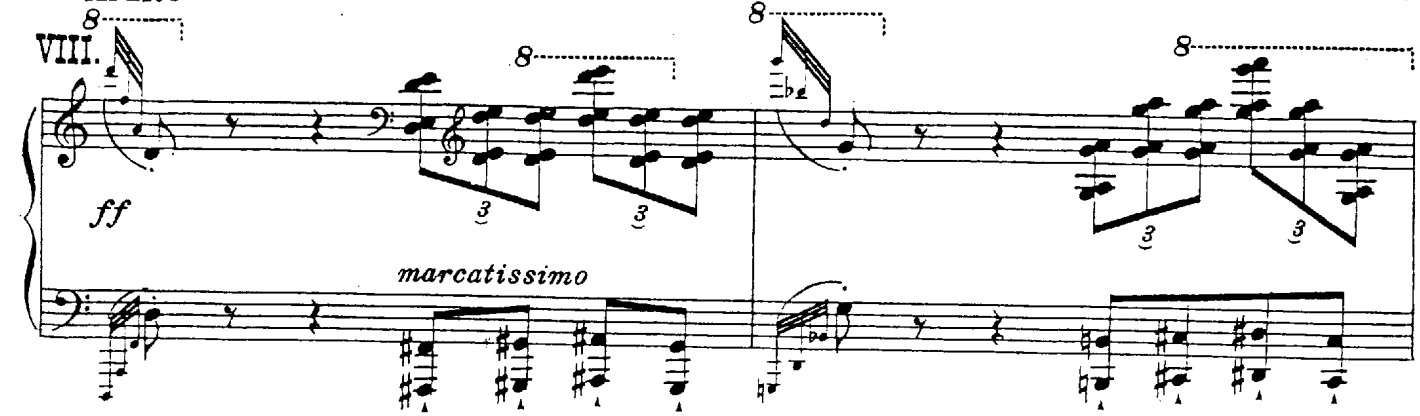


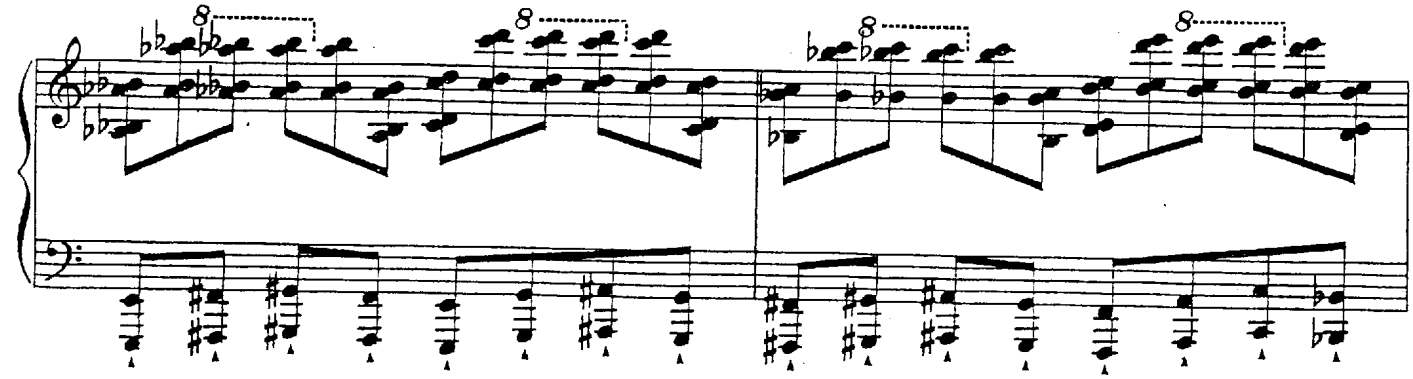
Ardito

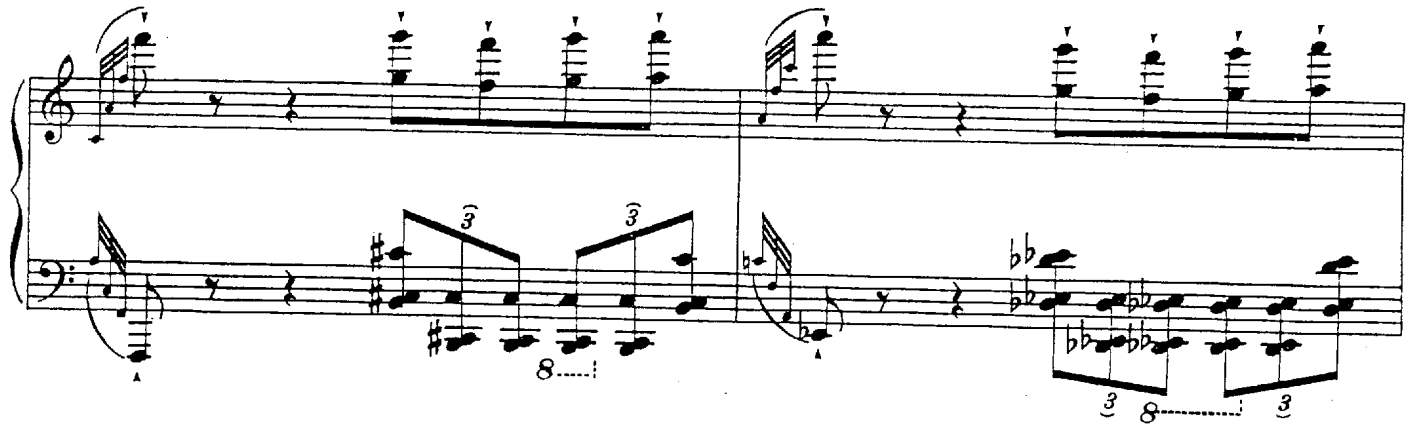
VIII.

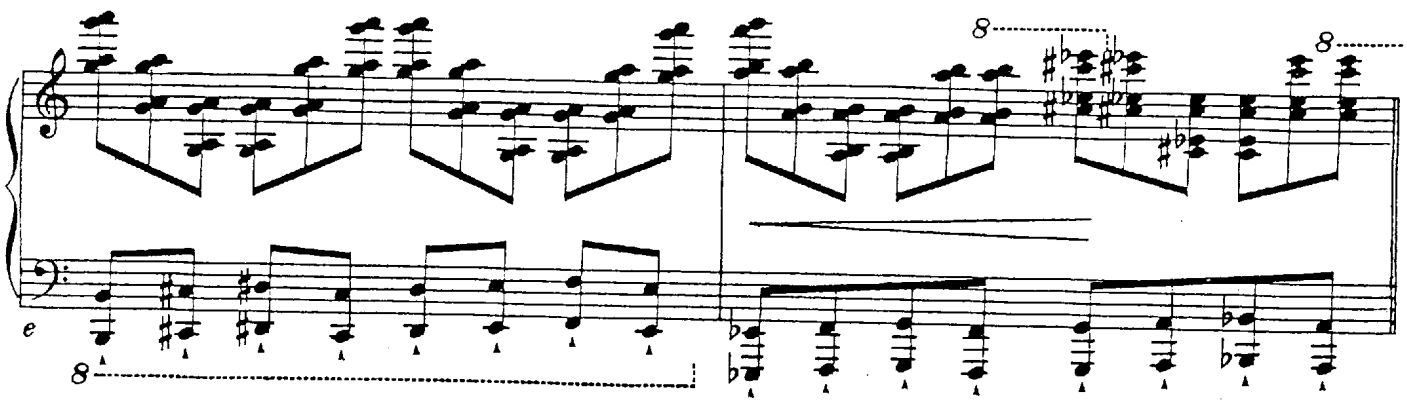
ff

marcatissimo









e

IX.

8

ppp subito non legato

il tema sempre marcato

8

8

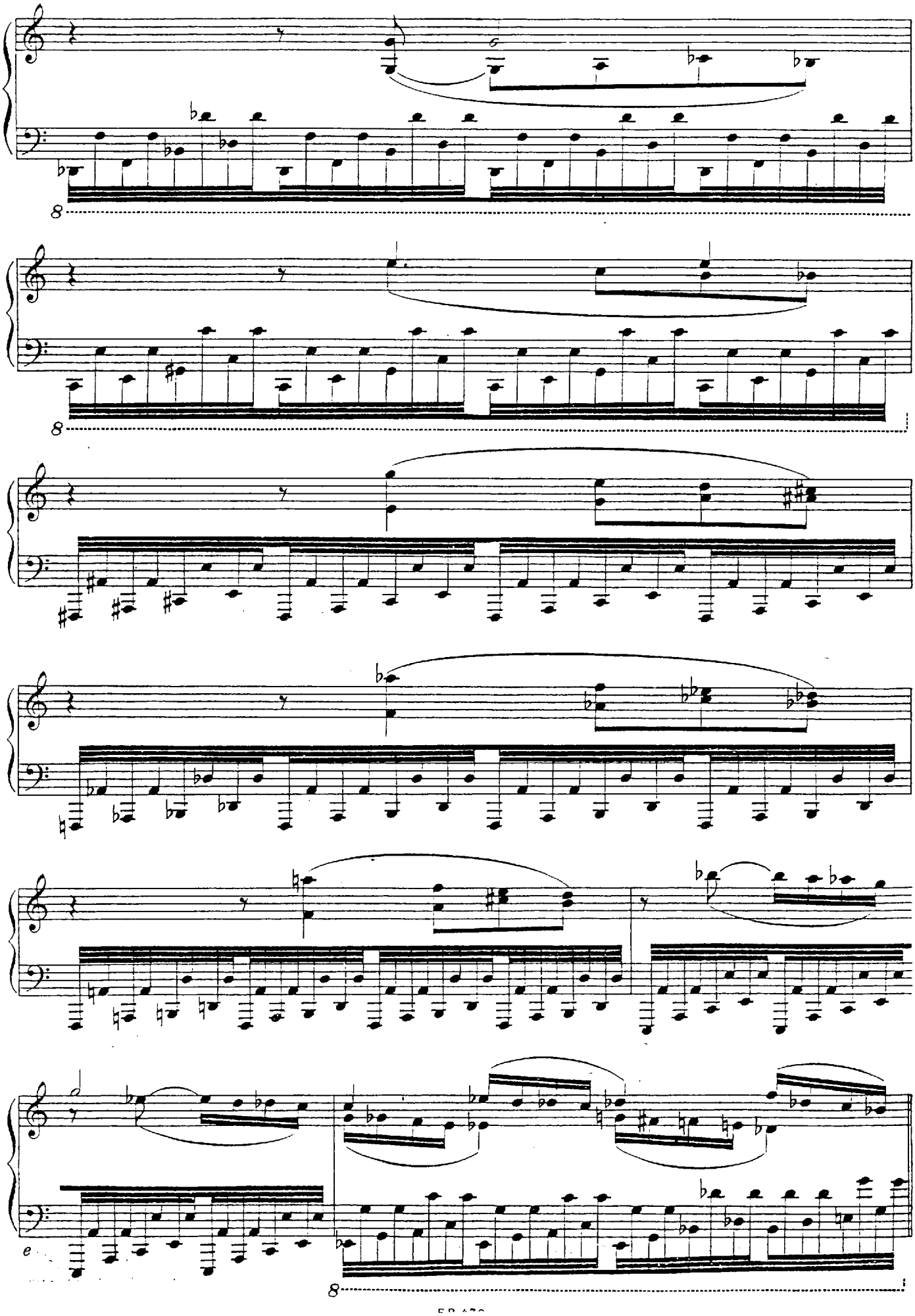
8

X.

sempre pp

e

8


8
8
e
8

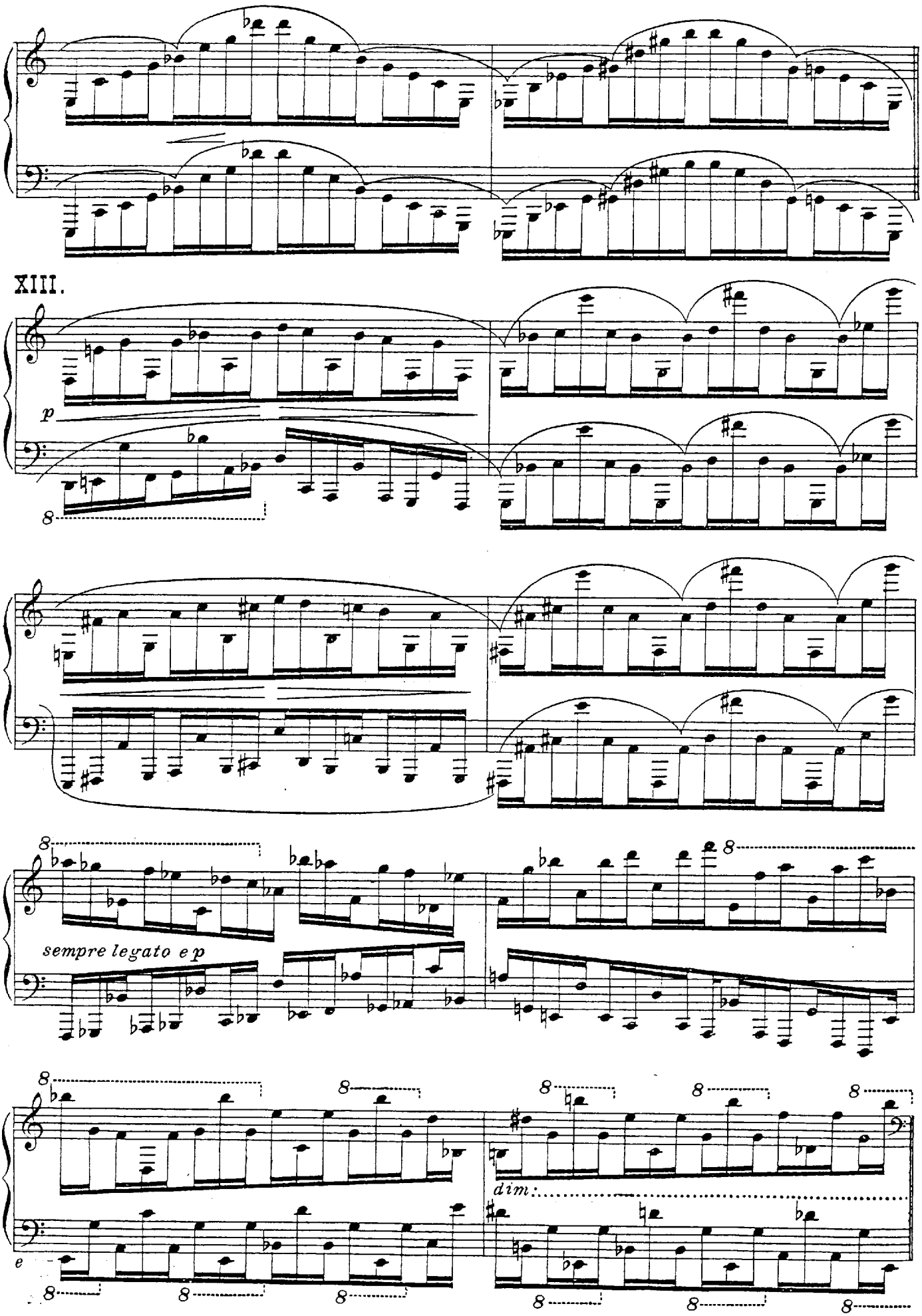
XI. Allegretto
Scherzando

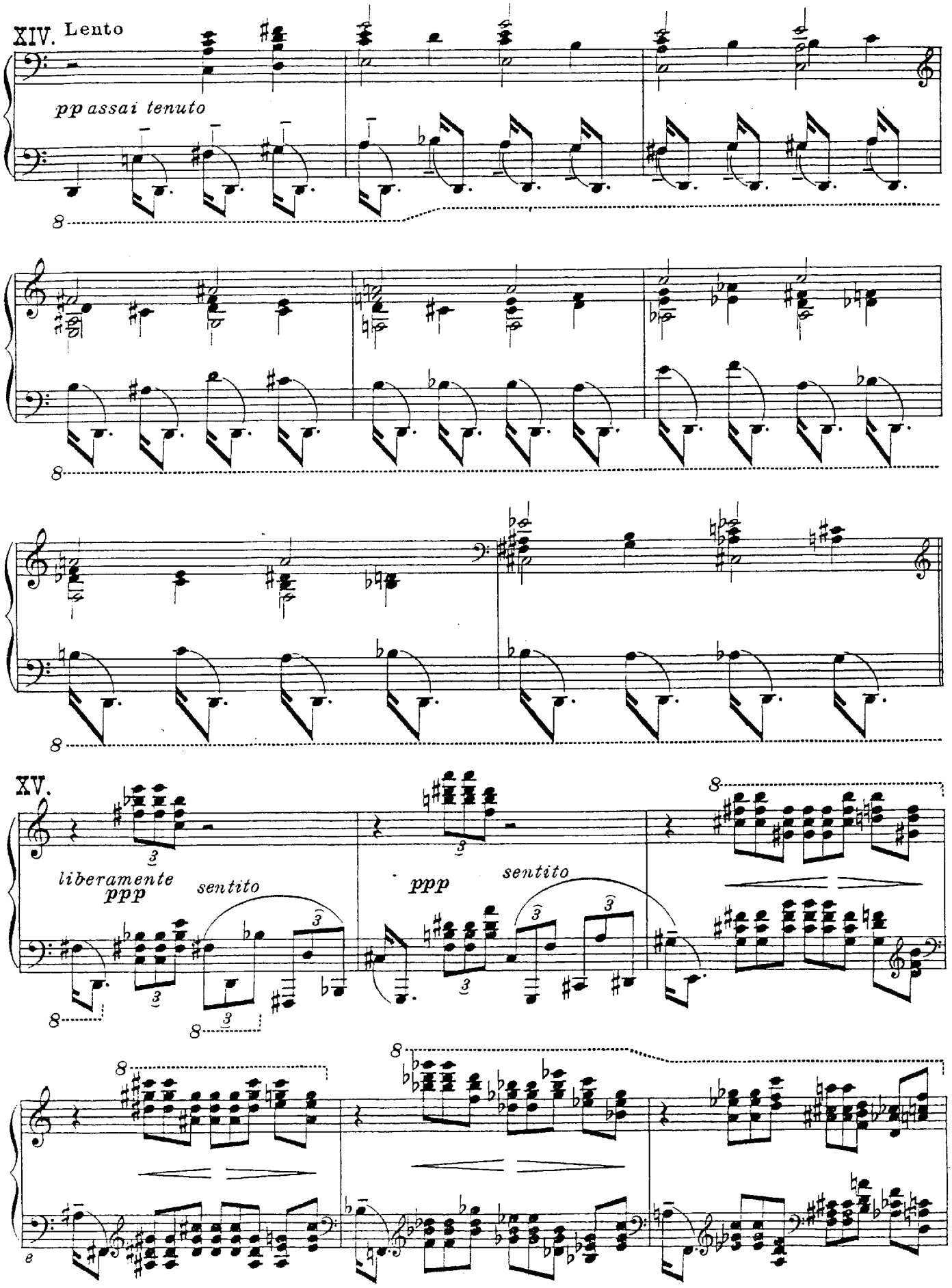
tutto stacc.

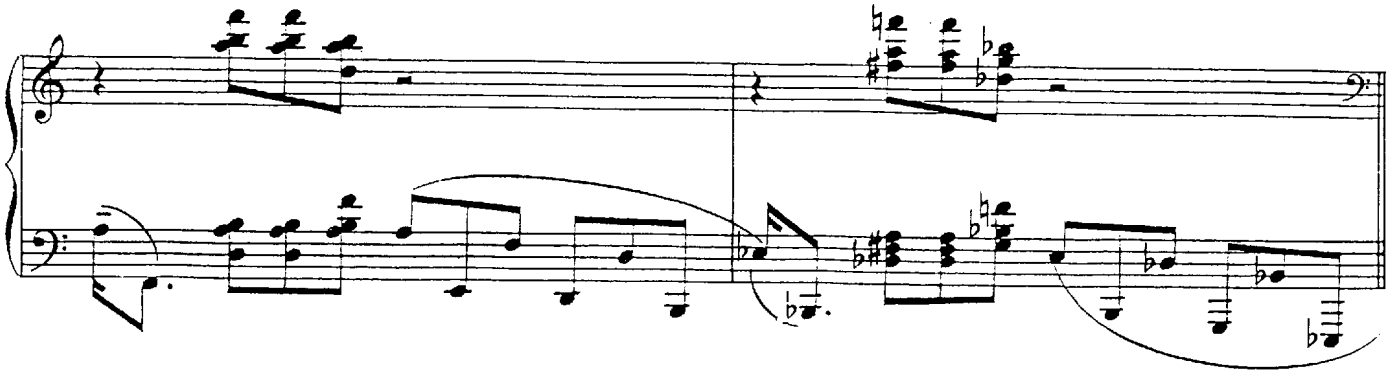
XII.

p legato armonioso

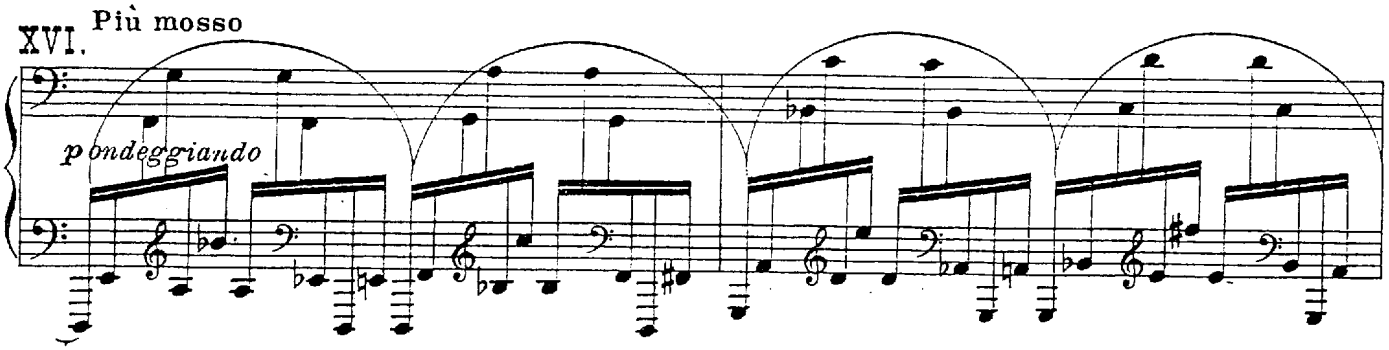
e

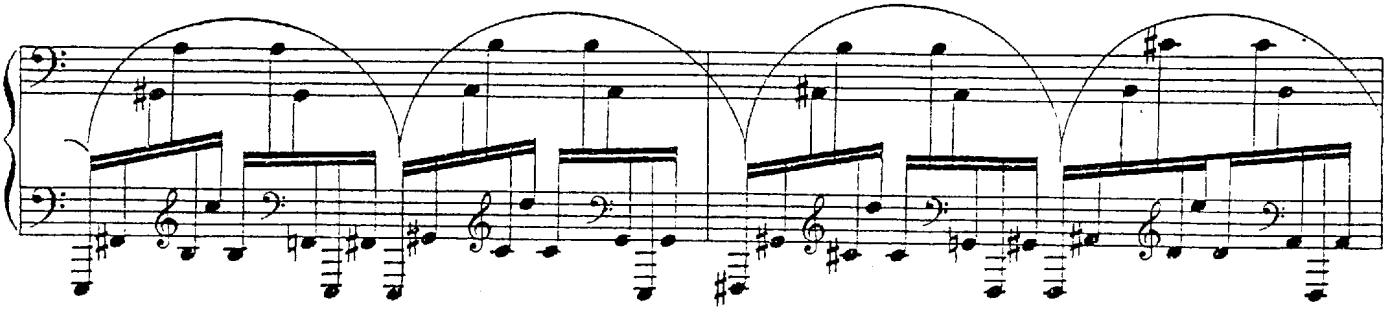

XIII.
p
8
sempre legato e p
8
dim:
e

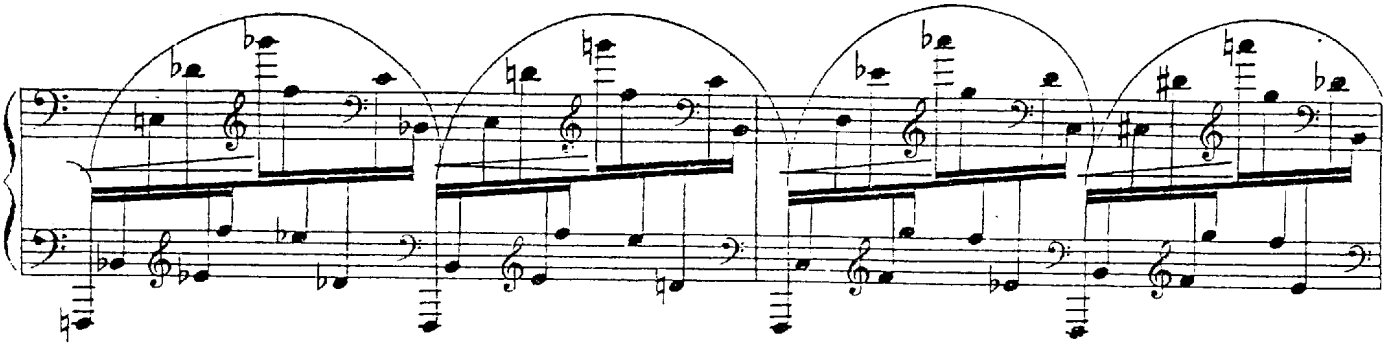

XIV. Lento
pp assai tenuto
XV.
liberamente
ppp
sentito
ppp
sentito

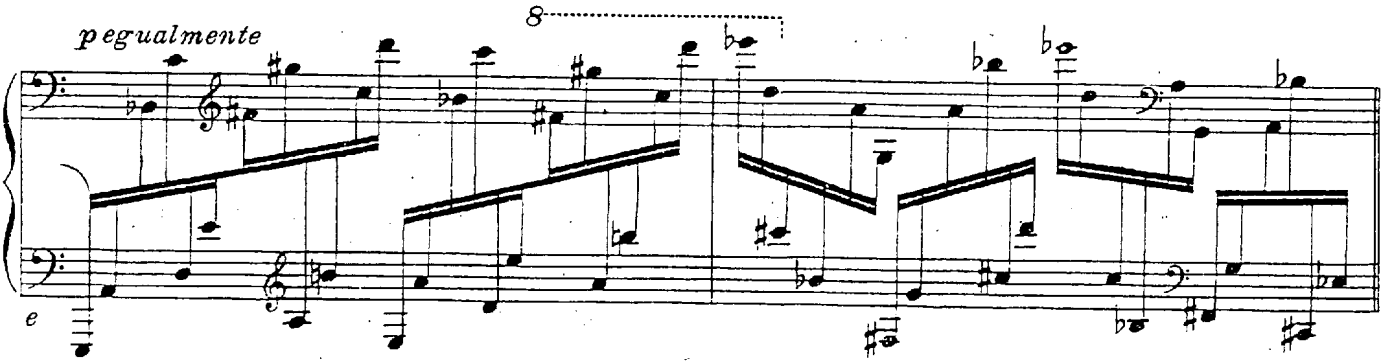


XVI. Più mosso

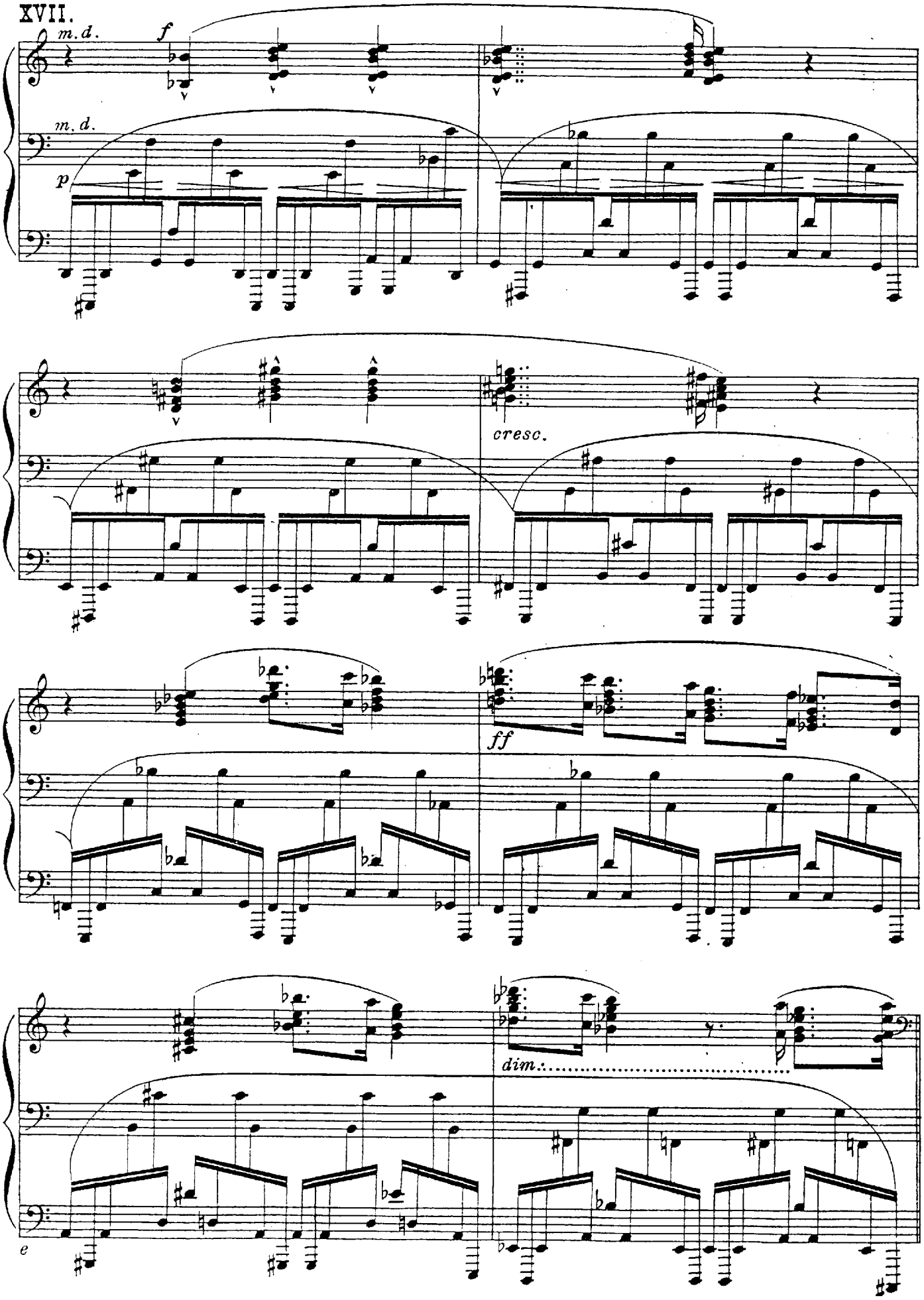


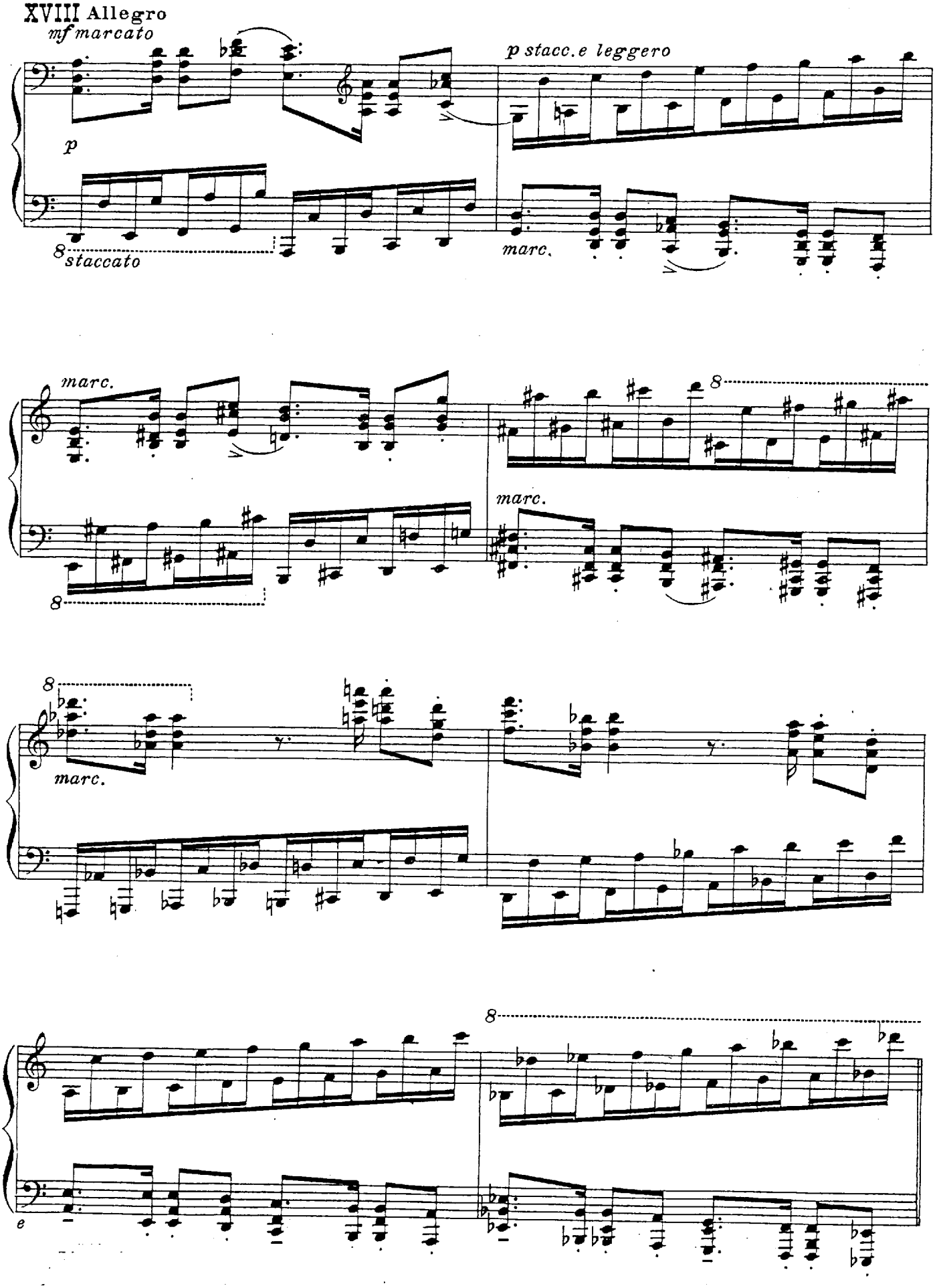




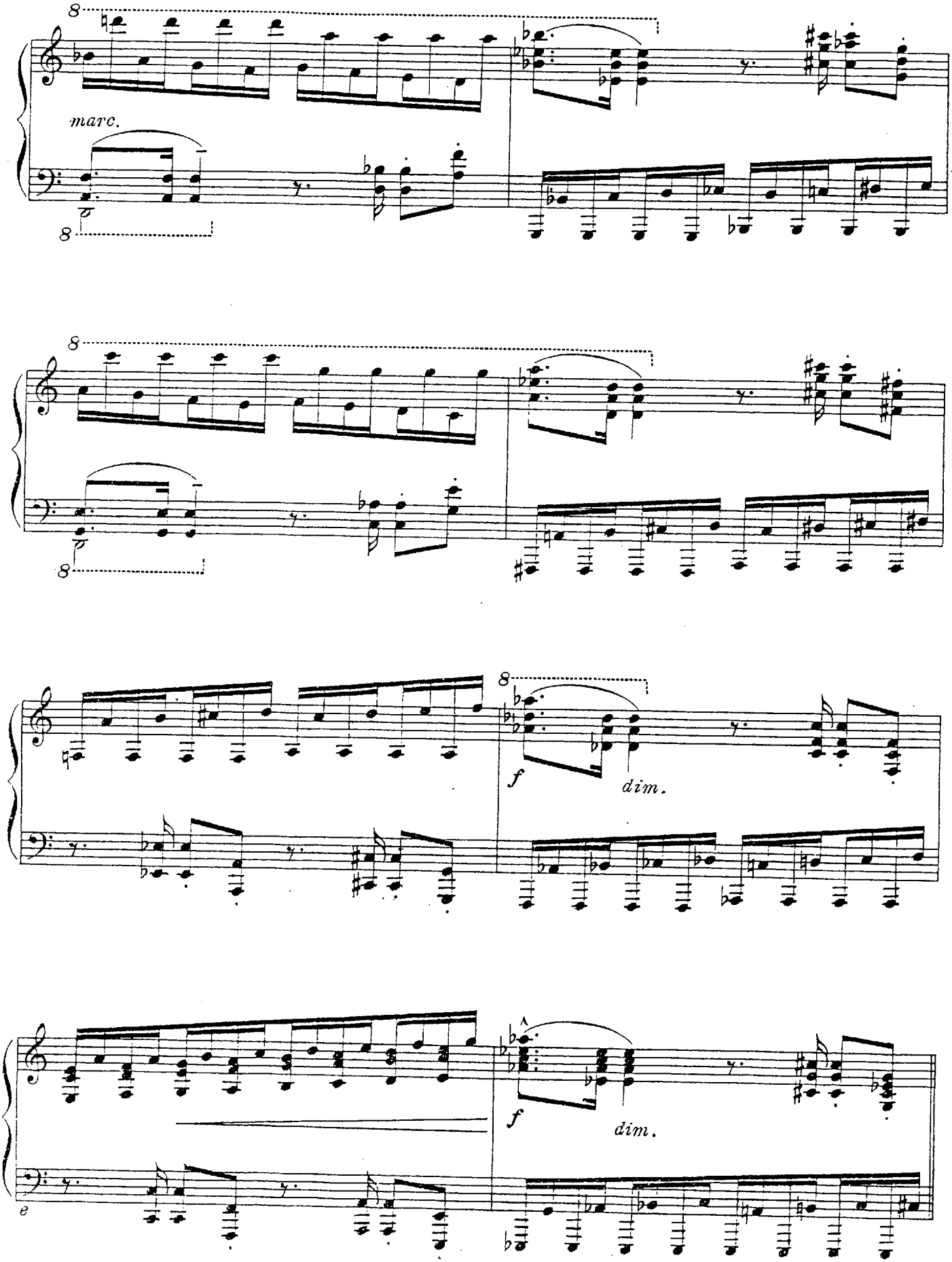


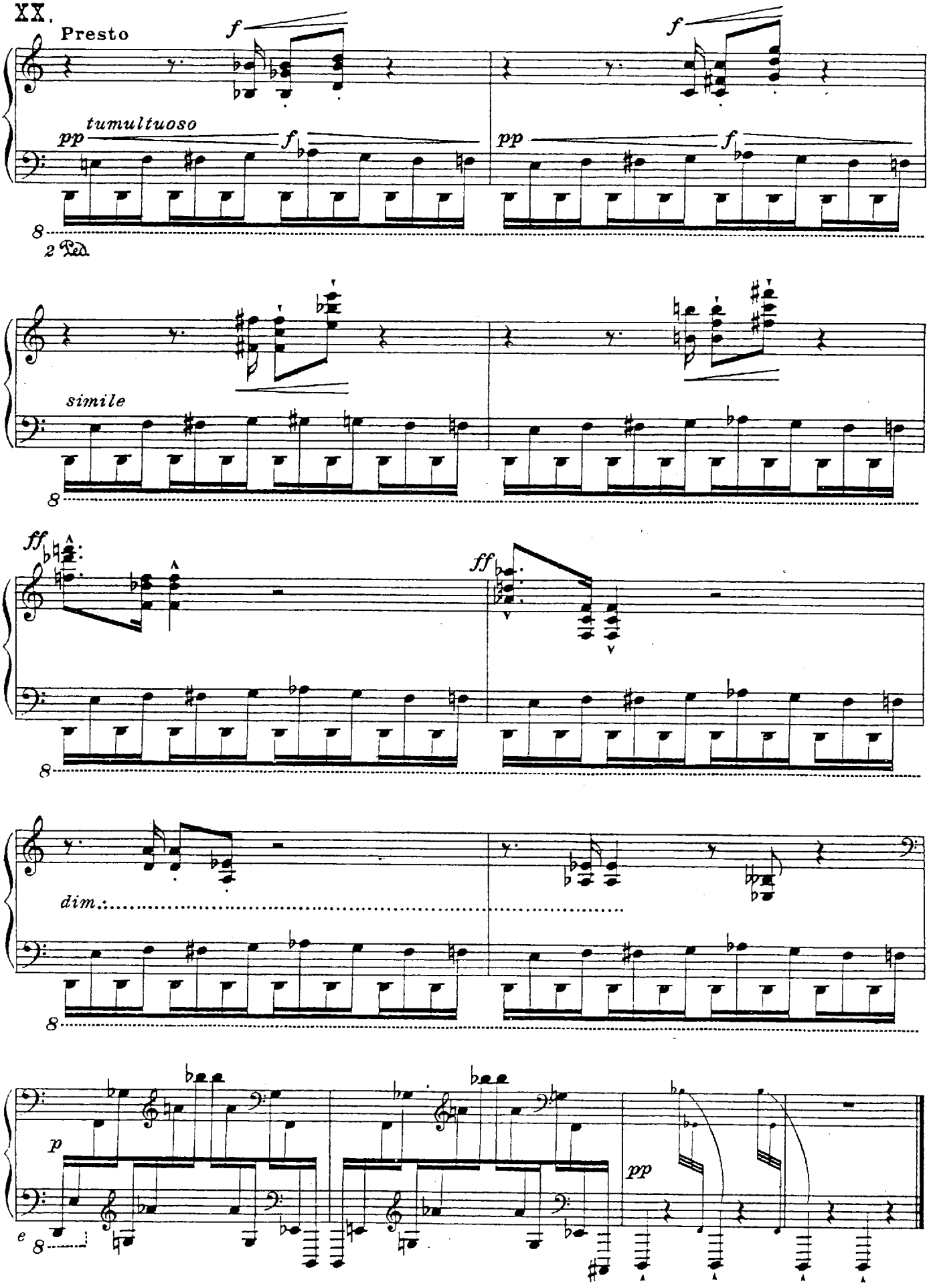
XVII.




XVIII Allegro
mf marcato
p
p stacc. e leggero
8
staccato
marc.
marc.
8
marc.
8
marc.
8
e

XIX.




XX.
Presto
f
f
tumultuoso
pp
f
pp
f
2 Ped.
simile
ff
ff
dim.
p
pp